



V — RING 92 — VANCOUVER MAGIC CIRCLE

Summer 2013

the Charles Howard Ring

www.ibmring92.com

THE MAGICAL MINUTES NEWSLETTER

Since 1942

Summer Picnic



RECIPE FOR FUN

Join us for Food, Fun,
Magic and More!

DATE: Saturday, 17 August, 2013

WHERE: Queen's Park in New Westminster

TIME: 1:00-4:00 PM

Magic Wand Performances!

If you would like to register for our ever-popular Magic Wand Performances, please contact our Competition Chair Henry Tom at henrytom@shaw.ca

The Michael Dardant Lecture

"What the Fork?"

Now the award winning magician brings his hilarious style to the lecture circuit!

What differentiates Michael from other performers is the adaptation of skills he's gathered from so many varying performance types ranging from improv comedy to film production. As an emcee Michael has had to keep the show going in almost any situation and as a variety artist he's been challenged to adapt to a different theme each month forcing a level of creativity that most artists never experience. Hence, this Cajun Conjuror offers a unique perspective drawn from over 20 years of his many varied endeavors in professional entertainment.



Teaching is nothing new to the young comedian as Michael has been an instructor of distinct skills ranging from juggling to martial arts. He recently completed three online beginner courses on magic for a company called FabaTV. His "WTF?" lecture begins with a presentation of his 1st place Close-Up Act followed by explanations of 3 of the original effects. Then comes a barrage of fun-filled lessons detailing principles in misdirection, comedy writing and showmanship. Originality, versatility and adaptability are prominent topics of Mike's lesson plan guaranteeing onlookers will emerge as more well-rounded performers.

Saturday,
July 27th at Douglas
College in New
Westminster!!



Some of the subjects covered in the lecture:

- o Making sense of your movements
- o Using interchangeable props
- o Adding improvisation to magic
- o Making your routines versatile
- o Adapting to different audiences
- o Creating entertaining story lines
- o Finding happy coincidences
- o Developing original material

A funny, multi-faceted, professional entertainer with very clever and deceptive ideas.

- Vincent Hedan

A few of the effects explained:

- o INVISIBLE TRIUMPH. Without the use of any props, a spectator who leaves the room is able to name an imagined card
- o IMPROMTU TOPIT. Pretty much what the name means; vanish and produce an object without the use of a topit
- o TEMPERATURE COATED - Michael's incredibly unique spin on the classic "Chicago Opener"
- o TOXC 20 - 2 different spectators are able to simultaneously read out the same serial number of a borrowed bill
- o DIS N DAT - Sponge Balls with a Cajun Flair. An easy routine that can be altered to fit any theme
- o ANTI GRAVITY RING - 3 original sleights involving ring and coin manipulation
- o CHINESE SHOE STORM - Hilarious kid routine with a borrowed shoe

What the Pro's are saying:

At the 2012 PCAM convention in Seattle, he wowed a whole auditorium of jaded magicians with his flawless magic and Southern charm.

- Master Payne

Michael's competition act has the perfect combination of sleight of hand & comedy. Very rare do we see a performer who can execute both skills well.

- Shin Lim

Become a Fan!

www.michaeldardant.com

Last month's Magic Festival in PoCo certainly had the VMC on center-stage!! Thanks to all of the performers and volunteers who made this an event to remember!



All photos credited to our tireless VMC volunteer photographer, Board Member, committee chair and workshop leader...John Smithman!



DIME DUNK

ALL YOU NEED FOR THIS TRICK IS A SHOT GLASS AND 10 LITTLE DIMES.



FILL THE GLASS TO THE VERY TOP WITH WATER AND STACK THE DIMES NEXT TO IT.



ASK A FRIEND HOW MANY OF THE DIMES HE THINKS YOU CAN PUT IN THE GLASS BEFORE THE WATER OVERFLOWS.

MAYBE 2 OR 3 TOPS.



DROP THE COINS INTO THE SHOT GLASS ONE AT A TIME ALONG THE EDGE OF THE RIM, SO THAT THEY SLIDE DOWN THE INNER WALL OF THE GLASS. DO THIS GENTLY TO AVOID SPLASHING THE WATER.



BELIEVE IT OR NOT, ALL 10 DIMES CAN BE ADDED TO THE GLASS WITHOUT MAKING IT SPILL.



HOWDY DO IT?

THE REASON THE WATER DOESN'T OVERFLOW IS BECAUSE OF SOMETHING CALLED SURFACE TENSION. IT HAS TO DO WITH HOW WATER MOLECULES CLING TOGETHER. BY ADDING THE DIMES ALONG THE SIDE OF THE GLASS RATHER THAN THE MIDDLE, YOU WON'T DISTURB THE SURFACE OF THE WATER ENOUGH TO CAUSE IT TO SPILL OVER. INSTEAD, THE WATER SURFACE WILL BEND UPWARD, ABOVE THE RIM OF THE GLASS.



7/14

Mac & Bill King

May Ring Report

By: Dennis Chan

The Vancouver Magic Circle

I.B.M. Ring #92

Meets the 4th Thursday of each month except August & December at Sunrise Community Hall, 1950 Windermere St. Vancouver, at 7p.m.

President-Alex Seaman

The June meeting started with a jam-session. The contest for June was for the Ray Gamble trophy. This trophy is awarded in recognition of excellence in impromptu card magic. Competitors are handed a deck of cards with the cellophane removed but the seal intact. Any additional item introduced will result in disqualification. This is an adult competition. Alex Seaman read the rules. Last year's winner, Billy Hsueh, was the MC for this event. The competitors were Rod Chow, Bryn Williams, Henry Tom, John Stenning, Matthew Jones, and Phil Razon. The winner of the Ray Gamble trophy was Phil Razon. Bryn Williams came in second place. Congratulations to Phil and to the rest of the competitors. No one went over the time limit of 10 minutes. Billy did some magic in-between the acts to keep the contest flowing.

The business portion of the meeting included the date and place for the annual picnic. Bryn Williams, the constitution chairperson, presented some constitutional changes to the membership for their comments. He talked about proxy votes and geographical location. Michael Dardant will be doing a lecture on Saturday, July 27 at Douglas College in New Westminster. John Smithman talked about the recruiting brochure and promised to have some available for everyone to hand out. Refreshments were provided by Margaret Jones and Jessica Chan. Scott Jones was the helping hand. John Stenning will now be making sure that after the raffle draw, all the tickets will go into a recycling bin. Thanks John! Thanks to Billy Hsueh for selling raffle tickets. John Smithman, the club's official photographer took photos of the evening's events. There were 27 members and 7 guests in attendance.

The date of the June meeting overlapped with the dates of the Festival of Magic which, at the time of writing is at the half way mark. A full report of the Festival of Magic will follow in the next issue of the Linking Ring.

Other magic news... On Friday, June 21, Jeff McBride presented a show called the Jeff McBride Experience. This programme was put together by Vancouver Magic Circle magician, Jeff Christensen, who is also an elementary school teacher. The programme took place at Baker Drive Elementary school in Coquitlam. Monies raised from the programme went in support of the "Brick by Brick" programme to build a school in Kenya. Some of Jeff McBride's effects included feather to wand, linking hoops, close-up street magic, a medicine show routine, miser's dream and plenty of audience participation.

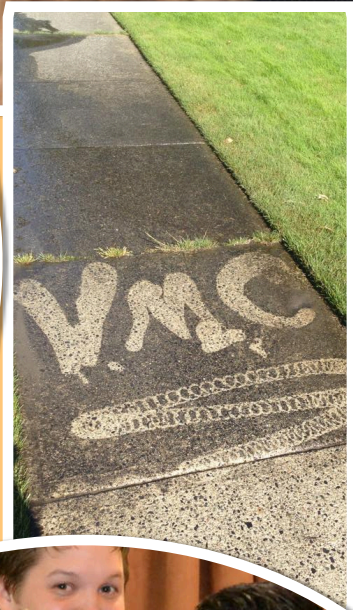
The audience was in awe of his card manipulation and card scaling. Everyone enjoyed his fast paced 85 minute family show. After the show, there was a lecture for the magicians who paid for this event. His lecture opened with the production of a bouquet of feathered flowers, and then, by using great misdirection he produced another bouquet of feathered flowers. He also demonstrated his method for this production. He showed how to pull knots off a silk after tying a silk into knots. He demonstrated some invisible thread techniques. He mentioned that by adding sound to certain effects will enhance your show. He also demonstrated some of his card production techniques from a full pack and also a single card production. His card production fans and card scaling was a delight to see.

After the lecture, the "store" was very busy with magicians buying packages of magic at bargain prices. Many thanks to Jeff Christensen for putting on the Jeff McBride Experience.

On Saturday, June 23, about a dozen magicians attended a Master Class presented by Jeff McBride. He talked about story-telling magic, presentational strategies, the use of participants, conspiracy tricks such as paper balls over the head, and silk in egg. He also talked about eye contact and the element of surprise. Matthew Jones got up and did his passe passe bottle routine and Jeff gave Matthew some tips on how to improve his routine. I strongly urge people who are deeply interested in magic to take in Master Classes whenever they are available.

-I'm Dennis Chan

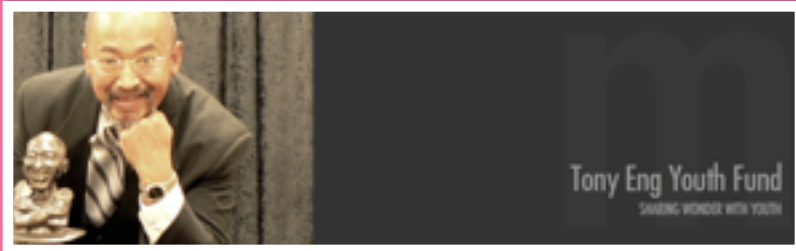
JUNE PHOTOS



Many thanks to John Smithman and all those who have shared photos on Facebook!

Magical Mentorship

From Trevor & Lorena's week-long mentorship with Johnny Thompson.



Day 2: Sunday, April 14th



Johnny arrived in the morning and we started to work immediately on his suggestions and ideas.

We first started off critiquing our opening routine. This included our Siegfried & Roy "Golden Lions Head" award winning act. Johnny's input has given us an opportunity to add more magic into this routine. He also provided additional insight pertaining to originality and motivation in our personal stage performances.

We discussed our on stage activity and magic routines. Johnny suggested that all our magic should be related and by sticking to this type of routine, we would now have a storyline that you could follow

rather than a number of magic moments that just happen one after another.

We then discussed pieces of magic that did not have a desirable effect in our show, or what was refer to as "fillers". I have to admit, at first glance, this discussion was challenging for me. It is difficult to hear that an effect you have performed countless times and thought was good is just seen as needless and one should rethink the routine, or just take it out of the show. I can say now that after reflecting on advice regarding "fillers" it will be easy for Lorena and myself to rid ourselves of past practices and focus more on moving our routine in the right direction.

Day Two was very productive for Lorena and I. Johnny's critiquing will assist us in moving our performance to a new and personable experience for all. It will also bring us one more step closer to finding our true characters and personalities on stage. You would be surprised that when you have motivation behind your performance, the real comedy and dialogue starts to appear and fall into place.



September Meeting and Annual Auction

September's club meeting always features our much-anticipated Auction. That's

right...go dust off those boxes and bring out the m a g i c paraphernalia that you've had sitting around for years. It's time to cash in on those items that may be "trash" to you

but "treasure" to another club member. You will also help to support the Vancouver Magic Circle and make a few bucks for yourself in the process. Who knows...you may even make enough money to buy back some of the stuff you sold last year!



The Auction always brings a big turnout of both buyers and sellers, so if you want to 'trade your tricks' make sure to register early. You can contact Billy Hsueh at mindxplosionmagic@hotmail.com for more details and to register.

As always, the meeting will be the 4th Thursday of the month (in this case Thursday, September 26th), at the Sunrise Community Hall in Vancouver. Doors open at 6:30 PM and t h e Auction w i l l begin at 7 : P M sharp.



"Your Potential is as great as you believe it is." - John Smithman

Angels Events



Clowns & Magic Acts
Bouncy Castles
Mini Golf
Carnival Games
Dunk Tanks
Popcorn
Candy Floss

604-542-6435

www.angelsevents.ca

Magic-The Universal Language

VMC member Joji Yamashita recently attended the 32nd Annual Spanish National Magic Convention in Guadalajara, Spain!



Look forward to some highlights of his trip in a future issue of Magical Minutes.

