



V — RING 92 — VANCOUVER MAGIC CIRCLE

November 2013

the Charles Howard Ring

www.ibmring92.com

THE MAGICAL MINUTES NEWSLETTER

Since 1942

VMC Christmas Dinner



The VMC Christmas dinner will be held on Saturday, November 30th at the Sunrise Community Hall. We will be doing a potluck dinner. We all had a great time last year and look forward to another wonderful evening. If



you wish to attend the dinner

please contact Graham Kita at 604-880-2685 (grahamthemagicguy@gmail.com) or Dennis Chan at 604-942-6976 (d.andsjw3rd@shaw.ca) and let us know how many will be attending and what you are able to bring for food.



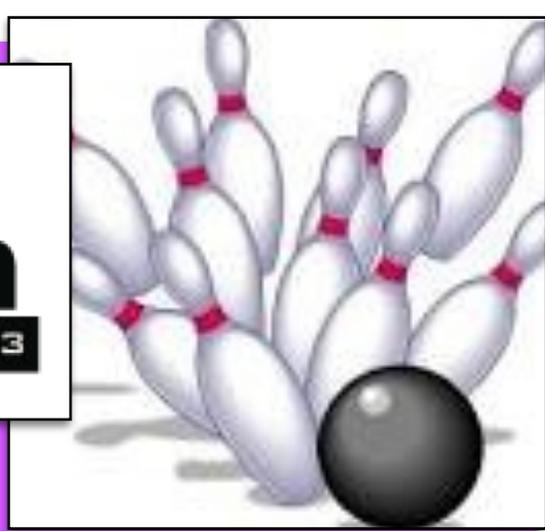
The Christmas dinner is also when we hold the competition for the W.C. Shelly Trophy (Stage Magic-Adult), and Percy Poole Trophy (Stage Magic-Junior Member). Anyone interested in competing please contact Henry Tom at 604-728-4529 or email at henrytom@shaw.ca.

There will also be a Secret Santa gift exchange.

Just a reminder, that if you would like to nominate a VMC member for this year's Murray Award for "The Most Creative Magical Performance" (say maybe a Rabbi you might know), or for the Stan Kramien Showmanship Award (perhaps you are thinking of a certain Newsletter editor), please contact Henry as well.

The 3 of Clubs Convention

RING 92 | RING 339 | RING 183



3 of Clubs...BOWLS THEM OVER!!!

The VMC raises the bar on Magic Conventions with an All-Star ensemble...

The report begins here and continues on page 8 with tons of photos throughout the Newsletter:



The three of clubs convention started off with a special lecture by Barry Mitchell on Thursday, November 7 at Mike Norden's house. Barry is from Tennessee. His lecture focused primarily on children's magic. He did sponge ball productions and colour changing silks. He talked about the importance of a script and story telling magic. Sales at the "store " was very busy.

The three day convention, hosted by the Vancouver Magic Circle Ring 92 officially opened on Friday, November 8. The registration table opened at 3:30 p.m. Working the registration table were Nicole Norden and Georgina Hunt. At 7:45 p.m. Alex Seaman, President of the Vancouver Magic Circle welcomed the crowd to the convention. He also thanked Mike Norden, the producer of the convention.

There was a one hand cut-a-thon sponsored by the SAM assembly #95. Lon Mandrake read the rules. The competitors were Matthew Jones, Mike Bice, Mike Norden, Glen LaBarre, Evan Shuster, Phil Razon, Logan Earle, Elliot Hofferth, Leo Kanzelberger, and Jonathan Hamilton. By process of elimination through several rounds, the winners were Matthew Jones with 85 cuts, Leo Kanzelberger with 65 cuts and Glen La Barre with 64 cuts. Congratulations to the competitors and to the winners. There was a contest called "Who wants to be a magician"? This was a fun contest, all contestants were winners. Gwyne Auger had the highest score. Mike Norden was the MC for the Ring of Fire show. The performers are members of IBM Ring 339 from Lynwood, Washington. The performers were Jeff Dial, Mark Paulson, Danny Dragon and J.R. Russell as Father Diego Sarducci. Well done everyone. After the Ring of Fire show, there was a lecture by Paul Romhany. The late night conversation was presented by Jamie D. Grant. He talked about his experiences pursuing Jimmy Pattison locally to gain support for his Cards-in-the-Bottle submission to a contest held by Ripley's Believe It Or Not. Jamie is also a paramedic. There was also a table talk session with Steve Brooks.

Continued on page 8...



PRESIDENT'S MESSAGE



Dear VMC,

With our beautiful Lower Mainland dusted with the gorgeous white snowflakes we've all come to love, it must be Christmas! Okay, maybe not quite. But that doesn't stop the VMC! No siree! We know that December is your busiest month for bookings, so come share in the annual Christmas Potluck and Stage Competition on November 30th! We are all set to pack the Sunrise Community Hall with food from wall-to-wall all over again!

The VMC will be supplying the turkeys while we ask that attendees bring a suitable dish for sharing (It's a potluck! Tables and tables of food!!!).

If you're interested in competing for the 2013 stage magician of the year title, contact our competition chair Henry Tom right away to showcase your award-winning act!

I bet you thought that was all the news I had for you hmm? Okay, probably not. Man, you guys are such a sharp crew! Just because we're nearing our Christmas break through the month of December doesn't mean we slow down at all. The December 31 deadline for resolutions to the Constitution is your last chance to add any changes we will be voting on at the January annual general meeting.

The January 3 AGM will be held at the hall on January 23, 2014 And will feature our Past Presidents Night and One Trick Night so come out to show off a quick trick and fulfill your one-performance-per-year requirement!

Then hold on tight and gear up for a MAGIC Packed February! We are ringing in the 2014 membership year on February 1st, so make sure you don't miss the deadline to renew! If you're up for renewal, make sure to contact our treasurer Phil Razon and get yourself squared up!

The month of February will feature some unbelievable events. Anyone feel like a Woody Aragon lecture? BOOM! Don't worry, I'll wait for you to go back and reread it! Woody Aragon is coming to the VMC on February 7th at Douglas College! Be there or be institutionalized!

Not done yet...! Remember the awesomeness of our Peter Samelson double feature last year? You guessed it! The Vancouver Magic Circle is proud to present Alan Sands as our feature performer at the VMC Installation Banquet on February 27th! But wait! There's more! Alan will be LECTURING the following night at Douglas College on February 28th! But wait...! There's more! When you buy your ticket to the annual installation banquet and show, the Vancouver Magic Circle will pay for your lecture fee!!! One banquet ticket now gets you in to the banquet, AND the Alan Sands lecture!

This is exhausting. I'll let you guys read about all this awesome stuff as the newsletter goes on. As always, make sure to check your email, Facebook and, of course, www.IBMring92.com for all of your VMC fun!

Until the 30th

A handwritten signature in cursive script that reads "Alex".

Alex Seaman, President Vancouver Magic Circle

Halloween was a hoot at the VMC!





“How I Got Started in Magic”

New feature to the Magical Minutes Newsletter!

Meet David “HAMBONE” Hamil

I must have become interested in magic while still in the womb. You see my mother used to read from the book “Greater Magic” by John Northern Hilliard, to my father who became a full-time magician and one of the founding members of the Windsor Magic Circle Ring #116. When I was about 8 or 9 I would think up magic tricks on my own- then by just looking at pictures in a magic book at the library I would learn a few more. My mom would not help me by showing how to do any tricks; she wanted me to learn on my own.

The first magic show I performed was the vanishing Bobby Pin trick, Quarter Thru Hankie followed by the French Drop. I would do them in front of my grade 3 class during show and tell. The reaction I received from my classmates must have given me the magic bug.

When I was about 12 or 13 my mom gave me a set of linking rings and showed me how the trick was done. She told me not to be discouraged if it took me a long time to learn it. The next day while my mom had a few friends over I asked if I could do the trick. She said no but her friends said, “let him do it Anne.” I did the trick with my own patter AND with no mistakes. I saw my mom with tears in her eyes while she said, “you’re just like your father.”

It was about that time that I became that uncle who was the magician to my niece and two nephews. The first thing I got when I stepped into my sister’s house was, “Uncle David show us a magic trick.” I became the cool uncle.

My favourite audiences are children. I get a laugh out of the parents who not only enjoy the show but the reaction of their children is such a rush. After the show I point out to them the timer on the video camera I set up. For three-year-olds with an attention span of a flea, they sat still and participated in a magic show for 20 to sometimes up to 40 minutes without me using duct tape or ropes. (Just kidding I use super glue called MAGIC.)

I never wanted to be dressed as clown because to be honest I don’t like the look of people with make-up. One day I had to dress as a clown and got a \$75 tip. Meet HAMBONE the Clown. In 14 years I have only gotten positive comments of my appearance as a clown. No make-up. It was a work in progress to see pictures from my early days as a clown until I retired HAMBONE the Clown this year.



I really love doing magic for a few good reasons. Once I was studying to become a minister for the United Church of Religious Science. Because of my reading and grammar skills I didn’t think after 4 plus years I should continue to the next level. With magic I am able to fulfill a dream that even if one person discovers they can do just about anything they want to do using the gifts we all are blessed with. The Magic within. Then I believe I have followed my dream.

I still find it funny to go from Bartender 3 years to Mortician 18 years to Magician 14 plus years and a 21-year sentence as a transit driver. I guess looking back it seems I can’t hold a job...



WONDER WALLET

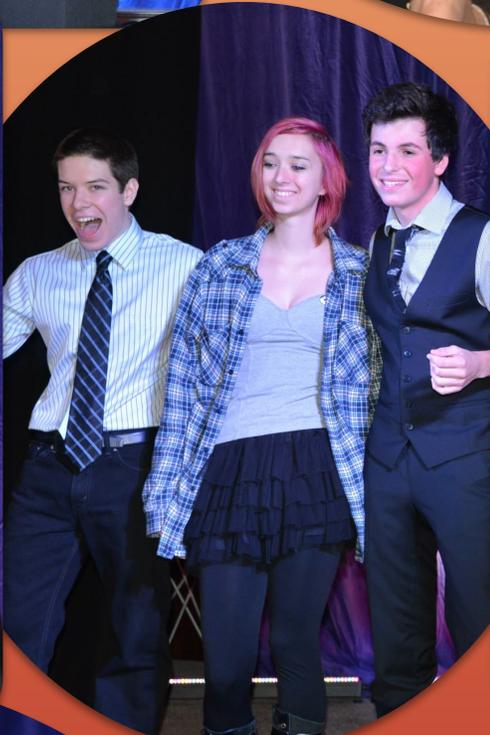


HOWDYDOIT?

HOW COULD YOU POSSIBLY KNOW WHICH CARD YOUR FRIEND WOULD STOP ON? IT'S BECAUSE YOU WERE THE ONE WHO DECIDED WHAT THAT CARD WOULD BE. BEFORE YOU DO THE TRICK, TAKE THE JACK OF HEARTS OUT OF THE DECK, WRITE YOUR PREDICTION ON A PIECE OF PAPER AND PUT IT IN YOUR WALLET. THEN PUT THE JACK AND YOUR WALLET IN YOUR POCKET. (IF YOU DON'T CARRY A WALLET, AN ENVELOPE WILL DO.) AS YOU TAKE OUT YOUR WALLET, HOLD THE JACK UNDERNEATH IT, SO IT CAN'T BE SEEN. WHEN YOU PLACE YOUR WALLET ON THE PILE, THE JACK WILL BE THE TOP CARD.



A PICTURE IS WORTH A THOUSAND WORDS!



THANK YOU TO JOHN SMITHMAN, OFFICIAL VMC PHOTOGRAPHER, AS WELL AS THE MANY 'FACEBOOK PHOTOGRAPHERS' FOR POSTING YOUR PICS ON THE VMC PAGE!

3 of Clubs Report

By: Dennis Chan

Saturday's programme included a lecture by Barry Mitchell. This was basically the same lecture that he gave at Mike's house on Thursday. The close-up show started at 11:00 a.m. Tony Chris was the MC for this event. The performers were Shoot Ogawa, Daryl, Eric Bedard, Jamie D. Grant and Steve Brooks. Shoot Ogawa did a matrix effect, cards, coins and a mini linking ring routine. Daryl did coins to glass, a gambling routine and a selected card through a self sealing plastic bag. Eric Bedard did a card prediction effect. Jamie D. Grant did a memorization effect with a deck of cards. Steve Brooks did his version of matrix. Many thanks to Matthew Jones for providing his close-up pad for the performers.

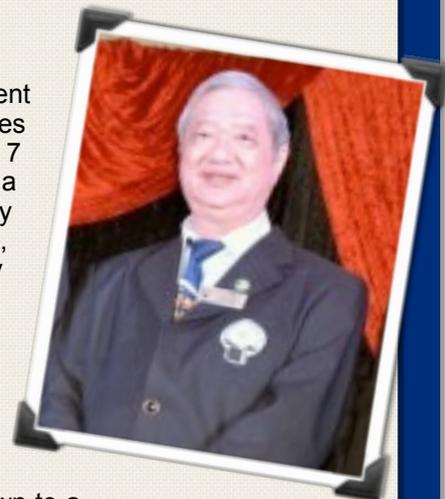
The Shoot Ogawa lecture included thimbles, vanishing wand and cards. Daryl's lecture included torn and restored napkin, card magic and the jumping knot of Pakistan, also known as the acrobatic knot. The Murder Mystery dinner and show featured Paul Romhany as the moderator of this event. It was a very funny "Who done it?" mystery. Several members from the audience were selected as the "police" and several members were selected as the "perpetrators" of the crime. Other members of the audience acted as the "jury." Paul asked several other audience members as to where, when and who had committed the crime. Paul had previously made a prediction as to where, when, and who had committed this dastardly deed. The prediction matched the time, place, and who had committed the crime by the audience. YES! It was the "Butler" who had committed the crime. The Stars of Magic featured Nick Lewin as the MC. The performers were Louie Foxx, Wes Barker, Barry Mitchell, Bill Robison and Shoot Ogawa. After the show, Nick Lewin did his lecture. He did his version of bill in wallet.

The late night conversation was presented by Leif David. He talked about how to improve your magic and how to make more money through radio and newspaper ads and advertising through the website. The dealers were Ray Roch, Amanda O'Leary, Shoot Ogawa, Louie Foxx, Barry Mitchell, Murray's magic, Gordon-Norden, Daryl, Tony Chris, Steve Brooks, Jamie D. Grant, Chris Taylor and Paul Romhany. All the dealers were very busy selling their products. Lorena Watters operated a photo booth. Shoot Ogawa's master class was a sold out event. There was a lecture by Louie Foxx. Mike Norden was the MC for the Magician Feud. This is always a fun event. Gord Boyes worked the control board. The Whippersnapper show featured Jason Verners, Brianna Carlson, and Leo Kanzelberger. They are young up and coming magicians. The anything goes contest featured 13 magicians showing their different styles of magic.

The time limit for this event is a minimum of 3 minutes up to a maximum of 7 minutes. There was also a panel of judges. They were Dustin Anderson, Ryan Pilling, and Gary Savard. After each performance, the judges gave their score. After the contest, it was the people's choice award by applause. It narrowed down to the top 5 then it narrowed down to a tie for 3rd place, Shayne King and Matthew Jones. Mike Lui took 2nd place. The 1st place was a tie between Elliot Hofferth and Aki Mitsui. The prize was a rabbit in a hat. Congratulations to all the winners and performers. Gord Boyes won the grand prize which was a two way trucker's hand dolly donated by Dennis Chan. Throughout the convention there were many winners of the raffle draws. This ends the three of clubs magic weekend.

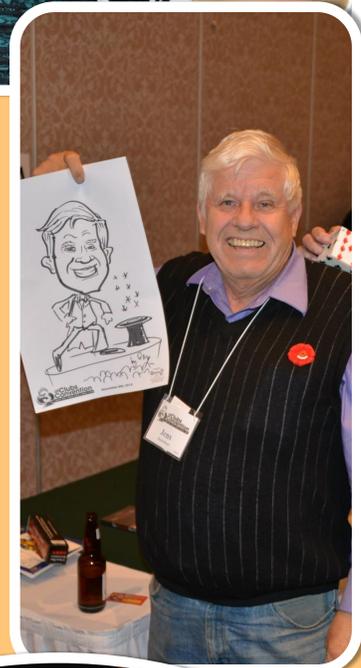
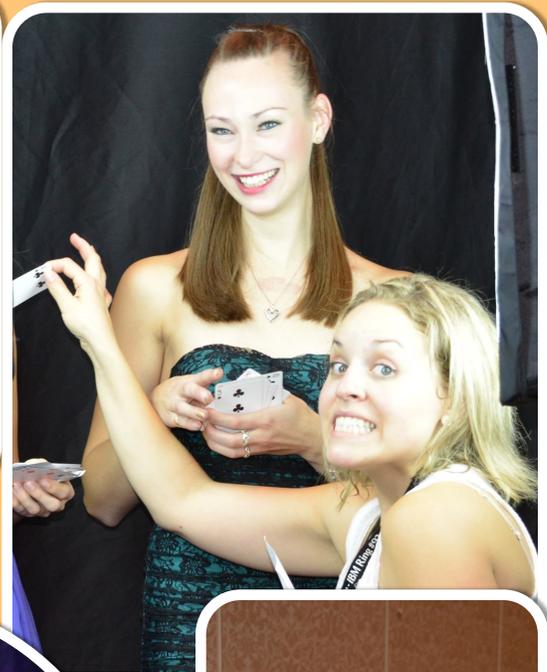
Mike Norden thanked everyone for attending the convention. He also thanked his wife, Nicole and Gord Boyes for all their help.

Acknowledgments. Mike Norden, producer, registrar, talent scout. Bruce Hunt, sound and lights. Bryn Williams, talent liason, dealer room manager. Gord Boyes, stage crew, graphic design, lecture book. Billy Hsueh, stage manager. Jonathan Hamilton, programme book, dealer's room assistant. Dennis Hewson, backstage manager. Chris Yuill, scavenger hunt, assistant stage manager. Clinton W. Gray, website. Dennis Chan, raffle tickets, reporter. John Smithman, photographer. Lon Mandrake, one hand cut-a-thon. Registration table, Nicole Norden, Georgina Hunt and Karen Eskilson. Many many thanks to Mike Norden, the producer of this exciting convention, who spent a lot time booking lecturers, performers, hotel, correspondence through e-mail, gas, grab bags, and whatever else that goes with producing a convention. Also many thanks to Nicole Norden and Gord Boyes and to other people who may have pitched in to help make this convention a success. We are hoping to see everyone at the PCAM 2014 which will take place on the first weekend in August in Vancouver (Coquitlam), B.C. Thank you.



-I am Dennis Chan

YES!! EVEN MORE PICS FROM 3C!!



Inside the Briefcase

Your Magical Minutes link to the monthly Business Meeting

The Christmas season is fast approaching which means so is the new year! We have some amazingly fun stuff planned for the remainder of the membership year. However, first things first!

Coming up on **Saturday November 30th** is our **Christmas Potluck at the Sunrise Community Hall!** So grab your aprons and get started on something delicious that you are going to bring for everyone to enjoy! Make sure you contact Graham Kita to let him know that you are coming and what you are bringing so that we won't have double or triples of the same item. On the same day we are also doing a Secret Santa! If you have already told Graham that you are participating, you would have received an email regarding it.

That same night we will be holding out **Adult and Junior Stage Competitions** if you have a stage act that you want to compete with let Competition Chair Henry Tom know that you would like to compete (24 hours prior to the competition is the cut off).

A reminder that we do not meet in December. We will however be having an **Executive Meeting** on **Thursday December 12th at 7pm**. Our meeting place will be at Boston Pizza in New Westminster, on Columbia St.

With our celebration of Christmas at the VMC thus concludes our 2013 year. But we aren't finished yet!

New Years Greetings will be exchanged at our **January AGM** on **January 23rd 2014**. We will be holding our elections, constitutional amendments, as well as **Past Presidents Night and One Trick Night**. If you don't know this rule you will now, it says so in our constitution that every member of the VMC is required to do at least 1(one) trick per membership year, so here is your chance to get up and do your one trick! You can do anything as long as it is a magic trick :) So if you haven't fulfilled the requirement, then go through your stuff and pick something out and do it!

More magic is what we need! So we have invited a special guest to do a very special lecture in english on **Friday, February 7th. Woody Aragon's lecture** will be held at Douglas College New West Campus. Doors open at 6:30pm and Lecture will start at 7:00pm. \$20 for Members who preregister or \$25 at the door.

The next event following the lecture 20 days afterwards on **Thursday February 27th** will be our Installation Banquet! More information will follow in the later days. Make sure you book that day off!

We have a fun little bundle going on with the installation banquet, if you purchase a ticket to attend the Installation Banquet, you will receive a free entrance to the **Alan Sands Lecture** on the Next Night (**Friday February 28th**)!

So there you have it! Be excited! We are going to end this year with a bang!

-Billy



Magical Mentorship



From Trevor & Lorena's week-long mentorship with Johnny Thompson.

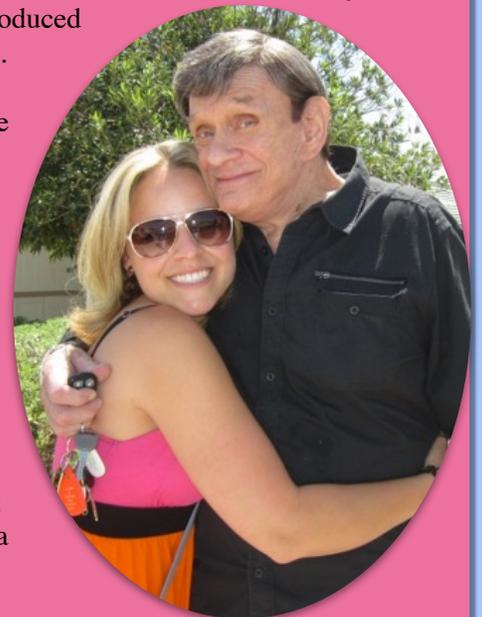
Day 5: Wednesday, April 16th (our last day...)



As Lorena and I woke up in the morning, it was an emotional and difficult time for both of us as we came to the realization that this was our final day with Johnny. Reflecting on our past mentoring sessions and fun we had with him, we were able to pull ourselves together. Johnny arrived early in the morning, and we went to work right away finishing projects left over from our previous sessions. After a bit of time and hard work, I truly can share with you, Lorena and I with Johnny's mentoring had produced a solid structure for a 30-minute performance. Johnny was also instrumental in assisting us with a few simple steps that we could produce a performance from 30 to a 90-minute show.

Later that morning, Johnny took us to meet a costume designer that we placed an order with which will certainly compliment our show. She was an amazing lady who is super- talented and also makes costumes for some of the largest acts on the strip. As we finished off the day, Lorena and I invited

Johnny and Pam out for dinner. They chose one of there favourite locations and I must say the food was great. Pam surprised our server when he realized that Pearl & Grace their 2 Chihuahuas were sitting on either side of her. If only I had taken a picture of his face when he saw them!



After we finished our meals, we cracked our fortune cookies (plus the 2 our server brought for Pearl and Grace) and we arrived back at Pam and Johnny's place for some desert, apple pie and ice cream! After desert, we continued our conversation and moved into the living room where Johnny suggested we watch a DVD of Channing Pollock. When we finished with the DVD, Johnny asked if I was interested in learning the correct method of producing a dove. I jumped on the opportunity immediately. In an instant Johnny had me in his Tux with silks in hand. WOW Johnny's Tux! I learned more different techniques than I thought possible.

After my dove lesson, we moved to a different subject—makeup! Neither one of us was aware that Johnny is a trained makeup artist! We sat down at the dining room table and Johnny shared with us the importance and the proper application of show makeup. In listening to Johnny talk about this subject, I came to realize that this is a lesson every stage magician should have. This discussion took us late into the evening, and we realized our time together was coming to an end.

We said our goodbyes and promised to stay in touch via emails, phone calls and lots of online video for Johnny to review. Lorena and I were honoured as Johnny and Pam referred to us as their "kids"! Lorena was quiet most of the ride back to the hotel, as I knew she was getting a little choked up. I got to be honest, I was too.



Some final thoughts from Trevor and Lorena...

Lorena and I are now back in Vancouver BC. I have to share with you, that before we arrived in Las Vegas we thought we had some idea of the rules of structuring a performance, proper effects that fit our characters, and above all the motivation behind a performance.

After these amazing five days with Johnny Thompson, we now have a clear vision of who we are on stage and the direction our act will take us. We cannot thank Johnny enough for all that he has taught us and a special thanks to Pam for opening up their home to us. We are very honoured to have made friends with such incredible individuals and hope to see them again real soon!

We would also like to give a big, Big thank you to Julie Eng and Magicana for giving us such an amazing opportunity and lifetime experience. You and your organization are truly magical and we will never forget your kindness, generosity and the opportunity that you chose to bestow on us. We are humbled and honoured. And our final appreciation is to Tony Eng, without you, this would never have been possible.

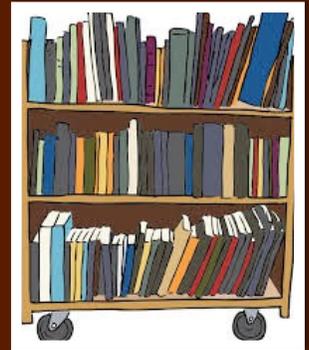
Thanks Tony, with love.

A Public Service Announcement from our club Librarian:

Hello fellow magicians:

With the ever popularity of magic DVDS, the DVDS in the club library is growing at a very fast rate. During the months of December and January I will be doing a massive overhaul and inventory control of the DVD library just to make sure that everything is in order and up to date and that nothing is missing. So, if you know you have any DVDS, please have them returned by the Christmas dinner, Saturday, November 30.

Thanks....Dennis.



“Worry about the customer first and the profit will come” -Jimmy Pattison

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“How I Got Started in Magic”

New to the Magical Minutes Newsletter!

Do you have a great story about how you first got started in magic? Is it funny...heart-warming...boring, but still interesting to you and your family (although, I suspect your family is past it-at this point they are just humouring you).

Well...you are invited to share it with the Vancouver Magic Circle.

Please email the Editor at newsletter@ibmring92.com.

Check out the feature on page 5!

