



V — RING 92 — VANCOUVER MAGIC CIRCLE

June 2012

the Charles Howard Ring

www.ibmring92.com

THE MAGICAL MINUTES NEWSLETTER

Since 1942

2012 Children's Magician of the Year: And the winner is...

JAMES HANSON

Congratulations to all of this year's competitors for a truly fantastic competition and show!

Unlike all of our other competitions, the Wilf Rutherford Trophy is awarded to the performer who receives the most votes from a live paying audience
(imagine...performing magic for laypeople, who'd have thought?!)



In addition to being a wonderful show that promotes the art of magic, it is also a great way to introduce the broader community to the Vancouver Magic Circle...not to mention that it is our single biggest annual fundraising event.



A HUGE thank you to all of the volunteers who helped to make this year's event another great success. A complete report of the event and thank yous will appear in our next Newsletter.



Editor's Note: To facilitate email distribution of this Newsletter the file size must be compressed, resulting in lower photo resolution. To see these pictures in all their splendor, just log on to our website (www.ibmring92.com), and visit John Smithman's fantastic Photo Gallery.

PRESIDENT'S MESSAGE

Happy June Everyone!

Summer has arrived and the upcoming June 28th meeting will mark our last Vancouver Magic Circle get together for the next couple months. I'd like to take a brief moment to reflect on some of the incredible times we've already had during the first half of our magical 2012 year. Some of the most memorable times for me, apart from my installation as the world's youngest IBM Ring President, include the great times watching the incredible talent our circle has to offer during our monthly competitions. I'd like to commend all those who got up and competed in the circle's multitude of competitions in recent months and congratulate all of our competition winners for their demonstrated excellence in the art:

Junior Comedy Competition -	Billy Hsueh
Adult Comedy Competition -	Bruce Meyers
Gimmick Card Magic -	Tony Chris
Junior Close Up Magic -	Vincent Wang
Adult Close Up Magic -	Son Le and Ray Roch
Children's Magician of the Year	James Hanson

I'd like to thank everyone who was involved in putting together the recent Children's Magician of the Year show, as well as those who have helped the circle through the past months. The Vancouver Magic Circle would like to thank: Rod and Jack Chow for expertly running the stage; Emcee Bryn Williams; Act II Entertainment; Graham Kita; Nick Chow and Melody Choi; Stage Helper-Vincent Wang; videographer-Matthew Jones and Circle Photographer-John Smithman for their contributions in making the show possible as well as a HUGE thank you to the event chairs Gord McIntosh and Billy Hsueh for their countless hours of work in bringing all of this together. As well as those involved in the show, I'd like to thank the brains behind the always dazzling Magical Minutes-Rabbi Don Pacht, Webmaster-Clinton W. Gray, Ring Reporter-Munro Mackenzie and his youthful assistant Dennis Chan, Circle Photographer and Director-John Smithman for his continued donation of time, photos and support to the circle, Directors-Shawn Farquhar, Steve Dickson and the entirety of the VMC Board of Directors and Executive Officers, without whom I simply would lose my mind. Thank you to everyone who has worked in the interest of the circle over the past months in making this year the Year of Prestige!

As most of you know, June 1st and 2nd marked the final year of Kramien's Jamboree. As usual, the Canadians were very well represented at the convention in Newberg, Oregon and am happy to recognize that for the last Kramien's convention, we had the honour of taking both the 1st Place trophies for Close Up AND Stage Competitions, for not only a Canadian sweep, but a Vancouver Magic Circle Sweep! I would like to formally recognize James Hanson and Henry Tom for their international wins!

Make sure to keep yourselves updated on the upcoming circle events by visiting the Vancouver Magic Circle website and Facebook page. We have an exciting summer planned with PCAM in August (make sure to register at www.pcam2012.com and join us for all the fun) and the VMC Summer Picnic as well! More details to be released on summer events and happenings in the Summer edition of the Magical Minutes coming to your inbox soon!

Remember to wear lots of sunscreen at all those outdoor birthday parties and picnics this summer folks! We'll see you good looking bunch at the Summer Picnic!

- Alex Seaman

President
Vancouver Magic Circle



May Ring Report

By: Munro MacKenzie

The Vancouver Magic Circle

I.B.M. Ring #92

Meets 4th Thursday of each month except August & December at Sunrise Community Hall, 1950 Windermere St. Vancouver, B.C. at 7p.m.

President-Alex Seaman

Our May meeting started again with 10 working tables, each manned by a master magician teaching his particular special trick or tricks. From here members circulated about the tables. It was another memorable learning evening and has been very popular. Once the business meeting got underway, it was initiated by Graham Kita reading a letter regarding the current controversial situation. Hopefully, it will be settled soon. Next, John Smithman made a presentation about organizing a successful club through its mission statement and how to strengthen club membership. His principles are valued.

The competitions were lead off with the Dick Gardner Trophy for juniors for close up magic with cards permitted. This year there was only one competitor, Vincent Wang, who needed two assistants. He did a very polished performance of a classic trick and earned high marks, enough to win the trophy. Congratulations!

Next up was the H.B. MacLean Trophy for close up for adults, cards NOT permitted.

We had a lot of contenders for this one-starting with Ray Roch needing a glamorous helper; next was Joji Yamashita changing a sports ball to a soccer ball; then Matthew Jones and a spectator with a signed \$5.00 bill in a lemon; Phil Razon with Jennifer; Billy Hsueh; James Hanson; Anthony Young; Rabbi Don Pacht; Son Le; and finally John Stenning. All these great performances resulted in a first place tie between Ray Roch and Son Le and second place to Billy Hsueh.

Thanks to all the competitors for a very entertaining evening.

Our mid meeting refreshments were provided by Graham Kita and served by Chelsea Kita and Tyler Mayfield.

There were 38 members in attendance and 10 guests.

-Ring reporter Munro MacKenzie with help for his failing memory from Dennis Chan.

May's Mystery Mug

Sadly, none of our readers where able to correctly identify May's Mystery Mug as our very own Karen Eskilson.

I think it was the bathtub that threw some people off.

Keep trying!

June's Mystery Mug feature is on page 10.



www.MagicTrick.com

A.I.M. APPLICATION & IMPACT OF MAGIC

AIM (Part 3) Audience Style

The Application and Impact of Magic

by John Smithman, head coach, Champions in the Workplace Training & Development Inc.



"To persuade an audience, find out what they believe in.
Then tell them they're right." - Franklin Roosevelt

A.I.M. Champions Match their Audience Styles

Presenting is easy, right? I perform, you listen. No problem. So, why does the message get confused? The problem is *communication filters*: the catalysts of both good and bad communication. Distractions, language, behavior style, body language, choice of words, these are all examples of communication filters that either enhance or interrupt the message. In this article, I will discuss **style**.

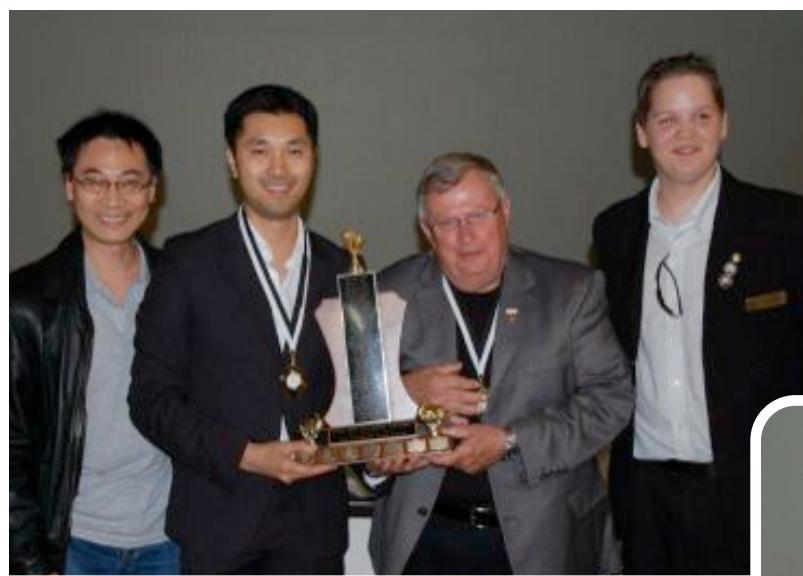
AIM champions learn **how to tailor a presentation to their audience style**. Everyone has personal communication filters that impact the messages they receive. Human behaviorists have identified four main behavior styles. The chart below outlines these four styles and their supporters.

Behavior Style				
	Air	Fire	Water	Earth
Hippocrates (370 BC)	Choleric	Sanguine	Phlegmatic	Melancholy
Plato (340 BC)	Rational	Artisan	Idealist	Guardian
Type A or B	(B) Motivated	(B) Messy	(A) Casual	(A) Compulsive
Meyers-Briggs	(T)hinking (E)xpressive (S)ensor	(P)erceiving (E)xpressive (N)urtive	(F)eeling (I)ntroverted (N)ative	(J)udging (R)eversed (C)hiercent
Marston (1928)	Dominance	Influence	Steadiness	Compliance
True Colors (1978)	Green	Orange	Blue	Gold
Dellinger (1978)	Triangle △	Squiggle ~	Circle O	Box/Rectangle □
Management Theory	Driver	Expressive	Amiable	Analytical
Korem (1997)	Sergeant	Salesman	Artist	Accountant
Shultz (Charlie Brown Comics)	Lucy	Snoopy	Charlie Brown	Linus
Johnson (Who Moved My Cheese?)	Sniff	Scurry	Haw	Hem
Redfield (The Celestine Prophecy)	Intimidator	Peer Me	Aloof	Interrogator
Smithman (Leading Champions)	Decider	Promoter	Supporter	Analyzer

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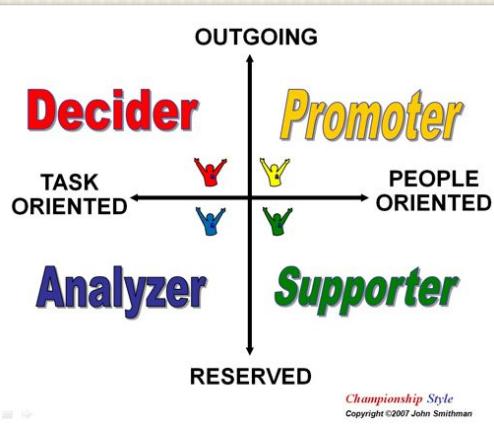
MAY PHOTOS



A HUGE thank you to John Smithman for the photos!

AIM APPLICATION & IMPACT OF MAGIC

Continued from page 4



Styles reflect a person's attitude and comfort level. Behavior can be Outgoing or Reserved, in a Task or People environment. Both individuals and groups adopt behavior styles. A group that favors certain behaviors develops a predominant style. In a sales group, people are typically Outgoing and People-Oriented.

In a group of lawyers, people are typically Reserved and Task-Oriented.



An audience can reflect one or many styles. Glance at your audience before you perform and assess their styles. Then, present accordingly to get the best results.

Style Type	How they Appear	How to Present
Decider	Fast-paced, impatient, assertive	Strong, straightforward, concise, direct
Promoter	Creative, speculative, visionary	Imaginative, motivational, exciting
Supporter	People-oriented, feelings revealed	Conversational, friendly, relaxed
Analyzer	Cautious, slow-paced, pedantic	Precise, painstaking, logical, structured

"Do what you do so well that when other people see what you do, they will want to see you do it again . . . and they will bring others with them to show them what you do." - Walt Disney

The AIM Failure Test

If, after presenting with magic, an observer asks how the trick was done, we have failed. After the event, if the observer remembers the trick but not the message, we have failed.

John Smithman, *The Application and Impact of Magic*

Good magic, applied appropriately, is very powerful. For the highest impact, the magic must also make sense.

Entertainment magic must be entertaining (funny or touching), energetic and interactive. Magic for teaching must illustrate and support or enhance the learning concepts.

June: Impromptu Card Magic Night

Ray Gamble Trophy

Donated by Ray Gamble, the Ray Gamble Trophy is awarded in recognition of excellence in impromptu card magic. The competitor must present a single effect using absolutely nothing except what is supplied. The Competition Chair will supply each competitor with a deck of cards, cellophane removed but the seal intact.

Competitors are responsible for opening the deck of cards in front of the judges. In order to keep this competition separate from other Vancouver Magic Circle competitions, any additional item introduced will result in disqualification. The spirit of this competition is to encourage growth in the fields of impromptu style card magic.

This competition is open to the Adult members of the club only. For more information or to enter this competition, please contact our Awards and Competition Chairman, [Henry Tom](#). Please note that you must register at least 24 hours in advance.



Helping hands...



JOIN THE FIGHT
AGAINST CHILDHOOD
CANCER!

Sunday, June 3, 2012

27TH ANNUAL

ChildRun

PRESENTED BY THE WILSON FAMILY

A photo of a group of people running in a race.

Two of our very own VMC members, Lon Mandrake and some clown (see June's Mystery Mug), lent a hand at this year's BC Children's Hospital Foundation Childrun. The event was attended by over 5,000 participants and helps raise funds to treat and prevent childhood cancers.

Most consecutive multi-coin rolls:

Jeff McBride (USA) simultaneously rolled eight silver dollars around the fingers of both hands (four coins per hand) using the classic coin-roll technique, each completing 18 consecutive revolutions in a time of 5 min 43 sec at the Magical Arts Center, Las Vegas, Nevada, USA, on July 17, 2004.

Most Generations of Magicians:

The Bamberg family consisted of six generations who excelled in the art of magic for over 200 years.

Yes...there will be a test!

Thanks to Dennis Chan for the Fun Facts

Deadliest Magic Trick:

At least 11 people have been killed during the bullet-catching trick, where at least one gun loaded with a marked bullet is fired at a magician, who appears to catch the bullet in his teeth or on a plate. Although the feat involves illusionary elements, it is fraught with danger. The most famous death has been Chung Ling Soo (USA b. William Elsworth Robinson), who was shot on stage at the Wood Green Empire, London, UK on March 23, 1918 .

We're Looking for Circle News!...REALLY!

Our website www.vancouvermagiccircle.com has a full page dedicated to Circle news comprised of any magical happenings throughout our area. We are asking any members who would like to have a highlighted story about any of their events happening recently, to email our webmaster Clinton W. Gray with all the details so they can be featured on our website!

Members can contact him at webmaster@ibmring92.com.



Please support our sponsors

June's Mystery Mug

**Who's that
CLOWN with
Lon?**

PUT A NAME TO
THE FACE AND
WIN!

Email your response to the editor (see address below), all correct responses received by June 5, 2012 will be placed in a drawing to win (you guessed it), a MUG!

Email submissions to dpacht@vhebrewacademy.com.

