



Vol 22 No. 3

March 2024

— RING 92 —

# VANCOUVER MAGIC CIRCLE

[ibmring92.com](http://ibmring92.com)

## The Magical Minutes

the Charles Howard Ring



### The Dennis Chan Report

The Vancouver Magic Circle's monthly meeting took place, on Thursday, February 22, 2024. February is the night when the awards, banquet and show take place. Because of the magic festival that is taking place in March, some of the March events have been moved up to the February meeting. This is to coincide with the magic festival being put together by **Shawn Farquhar** and the Children's Magician of the Year competition.

**Greg Dietlein** introduced **Donovan Atretides** who was the workshop presenter for the evening. **Donovan** opened his workshop with a salt pour routine, the production of giant coins, and a transfer of four coins to an 'Okito Box'. He also talked about street magic. Well done, **Donovan**. Everyone enjoyed his workshop.

The swearing-in of the new executive for the 2024 magic year took place. Presiding over the swearing-in ceremony was **Alex Zander** as he read out the duties and responsibilities of the new executive for the 2024 magic year. The executive being sworn in were President, **Yoosik Oum**; First Vice President, **Simon Cassegrain**; and Second Vice President, **Henry Tom**; (not present). Secretary/treasurer, **Roy Hopwood**; and sergeant-at-arms **Dennis Chan**. They all said, "I do." Congratulations to the new executive for the 2024 magic year.

The competitions for the evening were for the **Cecil Ackery** comedy trophy for adults and the **Rick Honey** comedy trophy for juniors. **Blake Aleong** was the only entrant for the **Rick Honey** trophy. **Rod Boss** read the rules for this competition. The timekeeper was **Simon Cassegrain**. **Blake** scored enough points to win the **Rick Honey** trophy. Congratulations to **Blake**. **Blake's** grandmother was on hand to see him win this trophy. **Blake** is a very serious junior magician. As there was only one competitor registered for the **Cecil Ackery** trophy, the adult competition could not be held.

**Roy Hopwood** did a **Fred Kaps** presentation of **Ken Brooke's** 'The Sidewalk Shuffle'.

Traditionally in the past, the winners of the contests received their contest certificates at the awards, banquet and show evening in February. However, because of time limitations, it was decided to hand out the certificates at the February meeting instead. This was done to ensure that the guests and members would enjoy a full evening of magic. **Yoosik Oum** handed out the certificates. The recipients were **Rod Boss** for the **Cecil Ackery** trophy, **Roy Hopwood** for the **Charles Howard** trophy, **Billy Hsueh** for the **H.B. MacLean** trophy, **Blake Aleong** for the **Dick Gardner** trophy, **Simon Cassegrain** for the **Ray Gamble** trophy, **Vincent Lee** and **Blake Aleong** for their **Wand Holder's Degree**, **Daniel Schwartz** for the **Tip Top and Tootsie** trophy, **Billy Hsueh** for the **William Shelly** trophy, and **Jack Schwartz** for the **Percy Poole** trophy. **Yoosik Oum** also handed out the loyalty pins. Congratulations everyone. **Yoosik** handed out the **Stan Kramien** trophy to **Blake Aleong** for showmanship. **Billy Hsueh** was awarded the **Murray Award** for the most creative magical performance during the year. **Simon Cassegrain** was

awarded the **Dave Culos** Memorial trophy for the **Golden Rabbit** Award. **Shawn Farquhar** received the **President's Award**. Congratulations to all the performers and members who took their time to support the club's activities.

During the business portion of the meeting, **Yoosik** reminded the members about the banquet on Wednesday, March 27 at **Stefano's** restaurant. **Shawn Farquhar** gave a presentation about the **Magic Festival** in New Westminster which starts on Monday, March 25 through to Saturday, March 30. The festival will end with the **Children's Magician of the Year** competition at **Rick Bronson's House of Comedy**. Other magical performers for the evening were **Michael Glenister**, **John Stenning**, **Rod Boss**, and **Vitaily**. It was nice to see two long-time members **David Hamil**, and **Denzil John Asche** show up at a meeting. We haven't seen them for quite a while. **Rod Boss** and **Graham Kita** supplied the refreshments. Thanks to **Kim Fabbro** for giving me a ride to and from the meeting.

There were 34 members and 6 guests in attendance.

Dennis Chan

### The Presidents Report

Hello VMC.

I'm excited to serve as your president for one more year. I hope it's a memorable one for all of you.

It is awesome to see our club growing as we have initiated two more people into the full membership last January and we have a lot of exciting things planned for the year.

Later this month, we are all excited for the **Magic Festival**, a week long series of great shows including our annual **Children's Magician of the year Contest** and Show and the upcoming Dinner featuring our guest performer **Jay Alexander** coming to entertain us from San Francisco.

A huge thank you to **Shawn Farquhar** for securing our location and special guest, and for producing the Magic Festival, which will be a very fun week.

Yoosik Ethan Oum

Vancouver Magic Circle, IBM Ring #92 - President  
<https://www.koreancanuckmentalists.com>



## The Editors Desk

March is a busy month for Magic in Vancouver, and a huge thank you to **Shawn Farquhar** for organising and coordinating '*The Magic Festival*' which runs from March 25 through to March 30, 2024. Thanks also a shoutout to **Graham Kita** and **Rod Boss** for overseeing the *Dinner* and *CMOTY* respectively.

Thank you to **Dennis Chan** for '*The Dennis Chan Report*' and **President Yoosik Oum** for '*The Presidents Report*' each month.

As always I must thank **John Stenning** for his constant: support proof reading and articles for '*TMM*', without whom there would be no newsletter.

February saw **Donovan Atretides** present a workshop which was enjoyed and appreciated by all 40 members and guests who attended.

We do not have a regular meeting at the hall in March, but are back again in April, with a workshop by **Rob Teszka** and the gimmicked card Competition for the *Charles Howard Trophy*.

Enjoy *The Magic Festival* and if you can, send me your reports and / or photos of the events you attended,

*Remember to:*

*'Keep magic alive and live'*

## Memorable Magic

“Witnessing a close-up magic performance can be an experience so memorable that the spectator will literally remember it for the rest of his life. If you think that's a ridiculous claim, consider this. Have you ever been at a social gathering where people learn that you're a magician, and immediately someone comes up to you and says, “You know I saw a magician one time who did [then follows a vivid, although perhaps inaccurate description of some magic trick]. I'll never forget that!”

I think most of us have had this experience many times. Often the performance that person describes is something he witnessed ten or 20 fifteen years ago or even further back. Yet it made such a strong impression that the moment he heard the word “magician” the experience popped into his head and he was impelled to tell you about it.

Whenever I pick up a deck of cards to perform, my goal is to make such a strong impression on each spectator that whenever the subject of card tricks or card cheating comes up in the future— indeed, virtually any time he sees a deck of cards—he'll think of me. And I know that if I do my job right, that is exactly what will happen. I believe every close-up magician should set similar goals for himself. To do that, you have to focus on making your magic as strong as possible. ... The magician's primary job is to entertain his audience with magic. Not merely to entertain his audience while doing magic, but to entertain them with magic. The most important source of entertainment should be the magic itself”

Source: extract from *Strong Magic* by Darwin Ortiz

# in the spotlight

This month is

## Ken Cowie

**MM:** Ken, tell our readers about your magic journey.

**KC:** When I was about 9 or 10, I used to watch 'Pete 's Place' on BCTV with Ventriloquist & kids entertainer, **Peter Rolston**. I was interested in Ventriloquism & sent **Pete** a letter & still have his reply today... I bought Sponge Laurel & Hardy faces & I used to play around...

At about the same time I would visit local Novelty stores & begin buying & learning a few tricks. Then my parents bought me a magic kit which included a hat & I was doing tricks for family & friends

Over the years I would attend many local magic shows at a variety of venues.

I would start learning some rope magic, chop cup, cups & balls, sponge balls & various tricks. I attended an evening 6-week course in Vancouver once a week to learn more.

Great Memories of meeting **Leon Mandrake**, and **David Copperfield**, watching **Murray Hatfield**, **Doug Henning**, and **Lance Burton** in Vegas and so many many more. I was on stage in one of **Copperfield's** closing performances & then we all went backstage to meet **David** & get sworn to secrecy :)



I met **Rod Boss** performing in Pubs decades ago and hired him for some events & he has become an Inspiration & mentor to me.

After leaving magic in the closet for years, I hired **Rod** to give me a couple of private lessons which sparked my interest again.

Over the years I would do a little magic at a friend's party & maybe some impromptu kids magic when the opportunity arose, but not much for an actual structured show.

In 2017 & 2018 I travelled to **Africa** with my Church to do kids ministry & carried a bag of magic with me. In the same years, I started bringing my magic with me on **Mexican** trips & doing impromptu magic more & more.

Then in the summer of 2019, **Rod Boss** suggested I visit the '**VMC**' which I did & joined on my 1st meeting. Although intimidating at first, I got more comfortable hanging out with magicians.

I asked **Shawn Farquhar** to help me with some kid's magic, and he showed & gifted me some awesome tricks.

I've participated in regular club meetings, dinner events, picnics, 3 IBM Conventions, and Hidden Wonders numerous times, watched many lectures, supported magicians wherever possible & continue to meet members for lunch & coffee to share ideas.

I was a little overzealous at a few auctions & now have a room full of magic 😊

I recently started '**Uncle Ken Ministries**' ([Uncleken.ca](http://Uncleken.ca)) & I am now entertaining impoverished kids regularly in **Africa** & **Mexico** & starting to incorporate some gospel magic. This brings a lot of Joy to my life.

I'm proud to be a member of the VMC & IBM

Blessings 🙏

Uncle Ken 😊



# A PICTURE TELLS A THOUSAND WORDS



## VMC Meeting February 22, 2024



Photos courtesy of Roy J Hopwood

# The Magic Festival

Bringing *MAGIC to the Masses*

<https://themagicfestival.com/>

**Monday, March 25th, 2024**

## **52 & YOU**

This unique and bespoke evening of entertainment is an interactive exploration into the world of playing card magic. Using only decks of cards supplied by the audience, two-time world champion of magic, Shawn Farquhar, will leave you questioning reality as we know it. Seating is limited to 30 people.

**Tuesday, March 26th, 2024**

## **CABARET OF WONDERS — SOLD OUT**

**Cabaret of Wonders** is a unique collection of talented magicians offering a memorable and interactive experience. Some will be presenting new material, while others will be performing their signature effects. The show takes place in an intimate showroom, right in the heart of New Westminster. This is an evening to remember. Seating is limited to just 30 guests!

**Wednesday, March 27th, 2024**

## **JAY ALEXANDER – MAGIC, MYSTERY, & DINNER — SOLD OUT**

Jay Alexander is not your ordinary magician – he’s a master of the mind, blending magic, psychology, lie detection, and a sprinkle of mathematics into an astonishing show that defies belief. With appearances on top-notch stages like the Today Show, TEDx Talks, and Good Morning America, Jay has left audiences worldwide spellbound.

**Thursday, March 28th, 2024**

## **The Leon Mandrake Assembly SAM#95 presents An Evening of Magic**

Get set for a captivating night at **An Evening of Magic**, presented by the Mandrake Assembly of Magicians SAM #95! Explore the magic of New Westminster, BC, the former home of the legendary Leon Mandrake, as we showcase the enchanting world of illusions, mind-bending tricks, and captivating performances.

**Friday, March 29th, 2024**

## **The Parlour Magic Show presents: Cocktail Magic!**

Enjoy an evening of fabulous cocktail magic in vintage style, in this special edition of Vancouver’s long-running [Parlour Magic Show](#). Join host [Rob Teszka](#) as he presents fan-favourite magicians and variety artists from across the show’s history. Impossible feats of magic, juggling, mentalism, circus, sideshow, and more –you never know what you’ll get in this surprising and entertaining show.

**Saturday, March 30th, 2024**

## **The Vancouver Magic Circle presents the Children’s Magician of the Year competition**

Embark on a magical family adventure this Spring Break with the Children’s Magician of the Year competition hosted by the Vancouver Magic Circle at Rick Bronson’s House of Comedy in New Westminster. Gather your loved ones for an enchanting Saturday afternoon filled with laughter, astonishment, and the magic of the lower mainland’s finest family entertainers. It’s a fantastic way to spend quality time together, and the affordable live entertainment ensures that the joy is accessible to all. Witness the excitement as these talented magicians compete for the coveted title of Children’s Magician of the Year, a distinction that will be determined by the ultimate critics – the audience! Your family’s applause and cheers will help decide the winner, making it a truly engaging and interactive experience for all ages.



THE VANCOUVER *Magic* CIRCLE  
presents  
**MYSTERY DINNER**  
*Magician SOLD OUT*  
Stefanos  
315 Columbia Street, Vancouver  
Starring direct from a *Magician*  
**Jay Alexander**  
Wednesday, March 27<sup>th</sup>  
Doors 6:30 PM - Dinner 7:00 PM  
Show to follow  
Tickets: [www.theMagicFestival.com](http://www.theMagicFestival.com)

*W* Cabaret of **WONDER?**  
MARCH 26, 2024  
7:00PM  
CABARETOFWONDERS.COM

**SOLD OUT**

*The Parlour Magic Show*  
PRESENTS  
**COCKTAIL MAGIC!**  
Friday, March 29 - 7pm  
VIP EXPERIENCE  
SPONSORED BY:   
NEW WESTMINSTER

**AN EVENING OF MAGIC**  
MANDRAKE ASSEMBLY OF MAGICIANS - SAM #95  
THURSDAY, MARCH 28<sup>th</sup> - 7:00 PM  
530 Columbia St, New Westminster  
Doors at 8:30 PM  
[WWW.THEMAGICFESTIVAL.COM](http://WWW.THEMAGICFESTIVAL.COM)  
Rick Bronson's **HOUSE OF COMEDY**  
DRINK · DINE · LAUGH

THE VANCOUVER *Magic* CIRCLE  
PRESENTS  
**CHILDREN'S MAGICIAN OF THE YEAR  
COMPETITION**  
A CONTEST WHERE YOU'RE THE JUDGE!  
[www.theMAGICfestival.com](http://www.theMAGICfestival.com)

SATURDAY, MARCH 30<sup>th</sup> - 3:00 PM  
530 Columbia St, New Westminster  
Doors at 2:30 PM  
Rick Bronson's **HOUSE OF COMEDY**  
DRINK · DINE · LAUGH

# VMC Award Winners

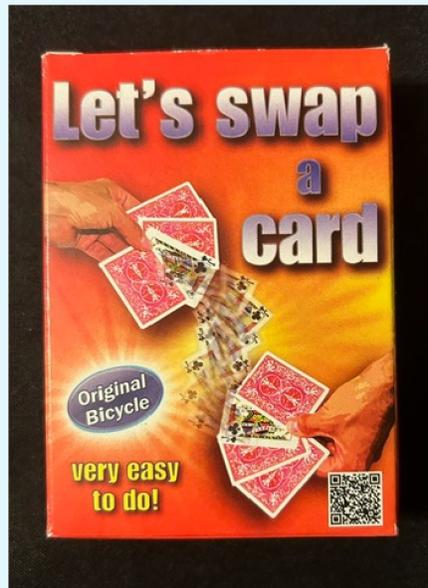
Presidents Award	Golden Rabbit Award	Stan Kramien Award	Murray Award
			
<b>Shawn Farquhar</b>	<b>Simon Cassegrain</b>	<b>Blake Aleong</b>	<b>Billy Hsueh</b>

# VMC Certificate Winners

The Wand Holders Degree	<b>Blake Aleong</b>
The Wand Holders Degree	<b>Vincent Lee</b>
The Cecil Ackerly Trophy	<b>Rod Boss</b>
The Charles Howard Trophy	<b>Roy Hopwood</b>
The H B MacLean Trophy	<b>Billy Hsueh</b>
The Dick Gardner Trophy	<b>Blake Aleong</b>
The Ray Gamble Trophy	<b>Simon Cassegrain</b>
The Tip Top & Tootsie Trophy	<b>Daniel Schwartz</b>
The William Shelley Trophy	<b>Billy Hsueh</b>
The Percy Poole Trophy	<b>Jack Schwartz</b>

### MAGIC TRICK REVIEW

#### LET'S SWAP A CARD



This is a fun packet trick I bought on a lark a year or so ago, more to find out what it was and how it works really, as it was cheap and as I guessed, very simple and easy to do, however, don't forget that some tricks that are simple for us to do can be quite amazing for laypeople and this one even shocked a fellow magician friend.

So what is it? You hand someone four cards, you have four cards, you keep them face down and ask them to put the cards behind their back as you do the same; you exchange a card, keeping it face down and you both, while the cards are still behind your backs, turn the exchanged cards over and put them into your small pile. When you show each other the cards, you both have the same card showing face up, for example, the 7 of spades. The spectator will most likely think that all the cards are the same, so you ask him to turn over his four cards as you do the same and he has three cards exactly the same, say the Jack of diamonds and so do you.

So obviously this isn't going to amaze too many (if any) of your fellow magicians, however, it is fun to do and gets a good reaction. Also, the cards are bicycle so they look professional.

By Vincenzo Di Fatta

Was selling for less than \$5 U.S. from Vanishing inc, however, it is currently sold out, so maybe it's better than I thought!

J.Stenning

[jrsbbf@icloud.com](mailto:jrsbbf@icloud.com)

Mar 6/2024

# Roy's 5 question quiz

## Answers in the next issue

1. Who is **Orlando Carmelo Scarnecchia** better known as?
2. Who was the creator of **Fox Lake Playing Cards**?
3. What is the '*Dead Man's Hand*'?
4. Which magician was the first person to show films in the UK?
5. Who is credited with the invention of the '*Chop Cup*'?

Why not let me know how you go and I'll list the top 5 responses

**Good Luck**

## Magical Quotes

"It has been argued that people of this day and age do not believe in magic. Nothing could be further from the truth. They only offer resistance to outdated myths, but new ones are constantly assimilated"

**John Carney**

"The very best method for a trick is the easiest method, and it is the method that should be used."

**Hugard and Braue**

"Make them think they've been fooled by a gentlemen."

**Howard Thurston**

"A fundamental understanding of the human psyche is the essential key to successful magic."

**Robert Houdin**

"Audiences are far from being as dumb as some performers seem to think."

**Theodore Annemann**

## Answers to Roy's 5 Question Quiz – February 2024

- 1 Who was known as the '*Whirlwind Illusionist*'?

### Horace Goldin

**Horace Goldin** (December 17, 1873 – August 21, 1939) was a stage magician who was noted for his rapid presentation style and who achieved international fame with his versions of the sawing a woman in half illusion.

**Goldin** began performing magic on a part-time basis around 1894, combining tricks and jokes and billing himself as "*The Humorous Conjurer*". After he received poor reviews from newspapers he tried again with a new act, for which he hired assistants and adopted a rapid presentation style said to have been inspired by seeing German-born magician **Imro Fox** (1862–1910).[4][7] Goldin did tricks quickly one after another without speaking and became known as "*The Whirlwind Illusionist*."

- 2 Who wrote the book 'Cards as Weapons'?

### Ricky Jay

**Ricky Jay** is known for his ability to throw cards with great accuracy and speed. He was able to throw a card into the air like a boomerang and cut it cleanly in half with a pair of "*giant scissors*" upon its return. The book '*Cards as Weapons*' by **Ricky Jay** is believed to have propagated the myth that cards can be used as weapons, even though it was originally intended to combine instruction with satire. This myth was tested on the Discovery Channel program '*MythBusters*', and subsequently debunked.

- 3 What is the name of the person who punched **Harry Houdini** in his dressing room at the Princess Theatre in Montreal on October 22, 1926?

### Jocelyn Gordon Whitehead

McGill University student **Jocelyn Gordon Whitehead** is the person who punched **Houdini** in his dressing room at the Princess Theater in Montreal on October 22, 1926. **Whitehead's** blows either started, contributed to, or covered up (lots of debate about this) the appendicitis that would take Houdini's life nine days later, on Halloween.

- 4 Who is credited with inventing the '*Egg Bag*'?

### Isaac Fawkes

The '*egg bag*' is a classic magic trick that involves producing an egg from an apparently empty bag. The origin of the '*egg bag*' is not clear, but some sources credit **Isaac Fawkes**, a British magician who lived in the 18th century, as the first performer of the '*egg bag*'. **Fawkes** was known for his skill and popularity and reportedly earned more than £200 a week from his shows.

The egg bag has been performed by many famous magicians over the years, such as Tommy Cooper, Johnny Thompson, and Penn and Teller. The trick has also been modified and improved by different performers, using different types of bags, eggs, and methods. The egg bag is still a popular and entertaining magic trick today.

- 5 Who is **Richard Valentine Pitchford** better known as?

### Cardini

Richard Valentine Pitchford (24 November 1895 – 13 November 1973) was a master magician under the name Cardini, whose career spanned almost half a century. Born in Britain, he worked chiefly in the United States of America.

After an unsuccessful attempt to establish himself as a stage magician in British variety, he travelled to Australia, where he performed initially as Val Raymond before adopting the name Cardini. His new name advertised his mastery of card manipulation and paid homage to the most famous magician of the era, Houdini. Cardini wore a tuxedo, cape, top hat, and white gloves, and was billed as "The Suave Deceiver".

Cardini subsequently performed in Canada and then entered the United States from British Columbia. While working his way across the United States, he met Swan Walker in Chicago, who became his wife in 1927 and lifelong assistant. In New York City, Cardini became an almost immediate success, as audiences (and magicians) had never seen such an act. Cardini enhanced his performance by incorporating his magic tricks into a skit. Sleight of hand, gestures, and the appearance and disappearance of objects were all precisely timed to music.

### DANI DA ORTIZ

#### AT THE TABLE EXPERIENCE

In this 2015 lecture with Dani Da Ortiz, you will learn how he does some of his card effects and also how he thinks about certain aspects of card magic which may be different from what you already do or know, as the "Spanish" method or school is different, than the way things have been done for decades.



If you know anything about Da Ortiz, you already know that he is an incredible card magician and has been called the star pupil of the legendary Juan Tamariz, which can be clearly seen in his style as they both seem to like to make loud noises and or shout, slam their hands down and use humour (or what they consider funny) in their tricks. This style is not for me and of course, that does not mean I am in anyway better than someone like Da Ortiz (hopefully in 20 years or so, knock on wood), I do believe that listening to what someone of his caliber has to say is worthwhile, even if you don't agree with him or want to use his techniques and or strategies.

There is quite a bit of talking on this DVD, however, as I've said before, I consider the At the table series of DVD'S good value for your money as you can get most of them for under \$10.00 U.S.

He is an impressive card magician whether or not you care for his performance style or sense of humour. I did find it a little strange that he, for some reason felt the need to talk about and show his belly at least two or three times, lifting up the front of his shirt; is that supposed to be funny Dani? I don't know and he does seem like a nice guy, but serious dude, I don't need to see your bloated stomach during your lecture, thank you very much (with all due respect).

If you want to watch one of the Spanish card greats and delve into how he thinks as well as see some great card tricks, (as well as his large belly, unfortunately) then check it out. Hey, for \$10.00 bucks you could do worse.

J.Stenning A.K.A. Melrick the magician

Feb 28/2024

[irsbbf@icloud.com](mailto:irsbbf@icloud.com)

P.S: Email me by March the 25th and tell me your favourite ungimmicked card trick to be entered into a prize draw for magic and or a new deck of Bicycle cards.

Stay magical and keep practicing.

# I Recall...

By Roy Hopwood

## Jamming

I can recall '**jamming**' (A spontaneous gathering where musicians (magicians?) engage in impromptu music-making (magic)) with fellow magicians for nearly as long as I have been involved in magic. Most magicians like to '**jam**'.

When I was living on [King Island](#), we had a few occasions when a visitor to the Island, was also a magician, we would meet and have a 'jam session.'

I can recall one such occasion when we each fooled each other with a card trick, he performed a trick I had not seen before, which I now know as '**The Invisible Deck.**' and I fooled him with '**The Brain Wave Deck.**' When we compared notes, we realized that we were doing essentially the same trick.

In Adelaide, Australia following most magic club meetings some of us would go to a pub for a drink, and we would start 'Jamming.'

I can recall jamming with [Gary Nosigian](#) at a pub following his lecture in the nearby club rooms. He is a truly knowledgeable cardman and a nice person as well.

On another occasion, again following his lecture [Zenneth Kok](#) joined us at the pub for a drink and an impromptu jam session. **Zenneth's** skill with a deck of cards is of an extremely advanced nature.



[Cyril Takayama](#) is another 'Name' magician we have jammed with at the pub after a magic meeting. One of the group showed him a trick with bottle tops, and straight away **Cyril** came up with new ideas and moves with the bottle tops. He is absolutely amazing, his skills were (and still are) incredible.



After his lecture at the Adelaide Magicians Clubroom, we took [Lee Earle](#) to the iconic 24-hour '[Cafe de Vili's](#)' for a meat pie and beer, his session at the **Café** needed to be seen to be believed, he freaked out a couple of the magicians with his abilities.

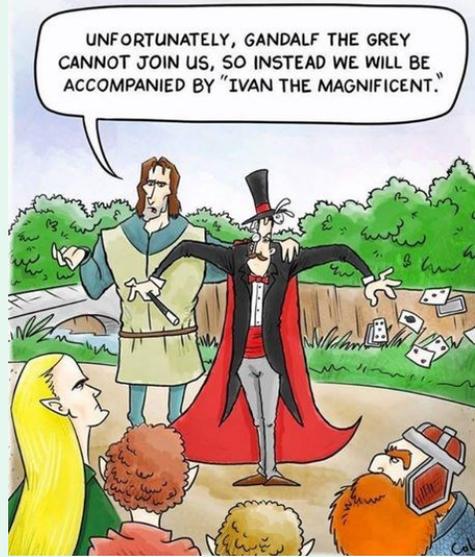
However, most magicians' '**Jam Sessions**' are not with the '**stars**' all of the time they are mostly with fellow magicians. some may be more skilled in particular areas than you, and you may be more skilled in others. This makes for a win-win situation. Quite often these '**Jam Sessions**' can come out of nowhere.

I can recall some years ago in Adelaide randomly meeting a good friend and fellow magician **Laurie Kelly** in Rundle Mall, we decided to go for a drink at the **Charles Sturt Tavern** and catch up, well, 3 hours later we decided to go our ways again. Unfortunately, and I've written about this before, it cost Laurie over \$80.00 in parking fines. Luckily, he was ok (sort of) with this and didn't blame me (too much).

I believe that we can learn a lot from these sessions, as long as no one decides to use it to show how clever they are and take over the session. It needs to be a sharing of ideas, with all participants able to take away something of value.

Lately, here in **Steveston** (Richmond BC Canada), I have been catching up with magician friends for coffee and enjoying jamming with them. If you are in **Steveston**, give me a call, I love to have a coffee with you and enjoy a '**Jam**' session with you.

# Jest for Fun



## Groaners ... Sorry

- ◆ Why did the magician bring a broom to the show? He wanted to sweep the audience off their feet!
- ◆ I once saw a magician make a stick of butter disappear. It's wasn't a great trick but it was butter then nothing.
- ◆ What's the difference between a pizza and a magician? One can feed a family of four!
- ◆ A good magician's assistant is hard to find. They're highly sawed after.
- ◆ What's the difference between a magician and his deck of cards? The deck of cards has four suits!
- ◆ What did the magician say when he failed to pull a rabbit out of his hat? I guess it was just hare-brained idea.
- ◆ What do you call a magic owl? HOOT-DINI
- ◆ What do you call a magician on a plane? A flying sorcerer!



# Diary Dates\*

<b>Vancouver Magic Circle</b> <a href="http://ibmring92.com">ibmring92.com</a>	Generally meets on the fourth Thursday of the Month—January; February; March; April; May; June ; September; October: November; Plus August—Picnic on date tba.	
	<b>VMC Executive Meeting:</b>	<b>TBA - via Zoom</b>
	<b>March 2024:</b>	Wednesday March 27, 2024 Jay alexander—Magic, Mystery & Dinner—Stefano's <b>SOLD OUT</b>
	<b>April 2024:</b>	Thursday April 25, 2024 at the hall. Workshop — Rob Teszka Competition—Charles Howard Trophy “Gimmicked”

## Shows (as a courtesy)

<b>Hidden Wonders</b> <a href="https://hiddenwonders.ca">https://hiddenwonders.ca</a>	Shows are generally on Thursday 7 PM, Fri & Sat 7 & 9:30 and Sunday 3 & 7 TBA—check web site for dates and times
<b>The Parlour Magic Show</b> <a href="#">The Parlour Magic Show</a>	Monthly on the third Wednesday TBA—check web site for dates and times

## Other Clubs (as a courtesy)

<b>Society of American Magicians #95</b> <a href="#">SAM#95</a>	Meetings of the SAM #95 are held the <b>first Tuesday of the month</b> at members homes. TBA—check web site for dates and times
<b>Fraser Valley Magic Circle</b> <a href="#">FVMC</a>	Regular monthly meetings take place on the second Friday of most months, at a private home in Mission, BC. TBA—check web site for dates and times

## Magicians for Hire

In the past VMC members wishing to promote their services could do so on the ‘Magicians for Hire’ page of our website for an annual fee. Recently members have promoted their services without paying a fee.

The VMC Executive Committee has agreed that a fee is to be reinstated and the fee be \$20.00 per year (January to December).

If you previously had an ad or wish to have one (or more) and would like to run it (them) in 2024 please submit a short bio and photo, if you haven't already done so, to **Roy Hopwood**, Secretary/ treasurer [hopwood.vmc@gmail.com](mailto:hopwood.vmc@gmail.com). Payment can be made, with a note saying what the payment is for, via either:

- **PayPal** ([treasurer@ibmring92.com](mailto:treasurer@ibmring92.com))
- **eTransfer** ([treasurer@IBMring92.com](mailto:treasurer@IBMring92.com))

## VMC Library

**The Vancouver Magic Circle Library Catalogue is online!**

Remember: if you want a new trick, look in an old book! Our hope is that whenever our members see a trick they really want, or are trying to learn a difficult piece of theory, or are interested in buying a book— they will first check the library. This is one way we can improve our magic, and this [searchable online catalogue](#) is the first step towards taking full advantage of this incredible resource.

## Please Do Not Forward The Magical Minutes to Non-Members\*

This is just a friendly reminder to all our members to please not to forward our newsletter, ‘**The Magical Minutes**’ or any private newsletter links, to people who are not financial members of the VMC. The online **VMC Library**, and **The Magical Minutes** newsletter are a membership privilege. It takes a lot of time and effort to write our newsletter, and we do it exclusively for the benefit of our members. If a non-financial member asks you to forward **The Magical Minutes** to them, please refrain from doing so. Lastly, the **Executive Committee** would like to thank everyone who has contributed to and / or sent positive messages about **The Magical Minutes** newsletter. It is truly appreciated and makes all the hard work worth it.

Thank you  
The VMC Executive Committee

\* Except with express permission of the VMC Executive Committee.

\* Do NOT rely upon this newsletter for critical dates and times of meetings; events or shows. Always check the official source of the information.