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April 2023

— RING 92 —

VANCOUVER MAGIC CIRCLE

ibmring92.com

the Charles Howard Ring



The Presidents Report

Hello VMC!

Thanks to everyone who attended our last meeting and also a big thanks to Henry Tom for sharing his knowledge of rubber band magic at one of our first workshops of the year. I've been rusty at rubber bands myself so this encouraged me to start practising with them again. Also Congratulations to Rod Boss for winning this year's Comedy Magician of the year.

April 27 will be our next meeting at the usual place. We will be holding our annual Charles Howard trophy competition for adult VMC members in good standing. You will be emailed soon a link if you wish to register for this competition. This particular competition, which involves a card routine using a gimmick, is special to me because this is the first magic competition I ever won back in 2017. Back then I was only a hobbyist for 4 years and way before I started doing professional gigs. I hope that encourages you to compete and that anything is possible, whether you're a hobbyist, professional, aspiring, or regardless of how long you have been performing.

Each meeting is always an opportunity to learn, to grow, to practise. You are always encouraged to perform, whether it's a new trick you just purchased or want to try out or you just want to perform for us.

Looking forward to the next meeting!

Yoosik Ethan Oum
President - Vancouver Magic Circle, IBM Ring #92

Yoosik Ethan Oum
Vancouver Magic Circle, IBM Ring #92 - President
<https://www.koreancanuckmentalist.com>

The Dennis Chan Report

The Vancouver Magic Circle's monthly meeting took place on Thursday, March 23 2023. Some members arrived at the hall early for a chat session. Then president Yoosik Oum officially opened the meeting by greeting the attendees.

To start the evening's activities, Charles Gauthier, Jack Schwartz, and Blake Aleong did some close-up magic.

The workshop for the evening was on rubber band magic presented by Henry Tom. During his workshop he demonstrated different moves, techniques and routines. He also handed out rubber bands to the members for practice. Everyone enjoyed the workshop. Well done Henry. Thanks.

The competition for March was for the Cecil Ackery trophy. This trophy is awarded in recognition of excellence in comedy magic. At least one magical effect must be performed in the routine. This is an adult competition. Last year's winner, Roy Hopwood was the MC and host for this competition and he also read the rules. The competitors were John Stenning, Henry Tom, Scott Barker and Rod Boss. The time keeper was Simon Cassegrain. The winner was Rod Boss. Congratulations to Rod and to the rest of the competitors.

Winners of the Vancouver Magic Circle competitions will no longer be able to keep the trophies as it was done in the past. This is to keep the trophies from going missing, damage or "I don't know" who has the trophies. The trophies will be returned to Dennis's place for safe keeping. And in the future the trophies will be on display at Hidden Wonders.

In between the acts Roy Hopwood was discussing and reading extracts from his 2003 mini lecture booklet 'Comedy Magic' ... some thoughts.

Rod Boss has designed a new sign in sheet form.

For the refreshments, Graham Kita provided the coffee and bottled water. Rod Boss brought cookies. Cameron Minty brought a dish called Baba Ghanoush which is like a vegetable salad with mini pocket pita bread. Thanks everyone.

It has been decided not to take a "coffee break" during the meeting. Coffee and bottled water will be available throughout the meeting. Loose change will be appreciated to help offset the costs of the coffee and bottled water.

Photography was done by Vincent Lee, Rod Boss and Graham Kita. Thanks to Kim Fabbro for giving me a ride to and from the meeting. There were 28 members and 1 guest in attendance.

Born May 4, 1926



Harry Lorayne

Died April 7, 2023

I was heartbroken to hear of the death of **Harry Lorayne** at age 96, he was my very first, and continues to be, 'magic hero' after I bought his book '**Close-up Card Magic**' (see my special review) in the early '60s. He has always been a great influence on my card magic. He will be forever remembered.

Thanks as always to **Dennis Chan** for his reports. A huge hanks also to **John Stenning** for his proofreading and critiquing of TMM. **John** is also our regular reviewer for TMM.

The March meeting was a great success with some members performing and others competing for the title of '**Comedy Magician of the year**' which was won by **Rod Boss**. Congratulations to Rod and all of the other competitors.

The April meeting on the 27th is shaping up to be another awesome meeting. The Competition is the gimmick card comp, this is sure to be a fun comp, so make sure you register to compete.

We are also having two mini works during the meeting. One by member, **Joji Yamashita** will teach a workshop on the elevator deck card routine and the other one by **John Stenning** who will be teaching us the Up the Ladder Card shuffle.

A huge thank to both members for this!

The VMC are also organising many more great meetings and events for 2023.

Roy J Hopwood

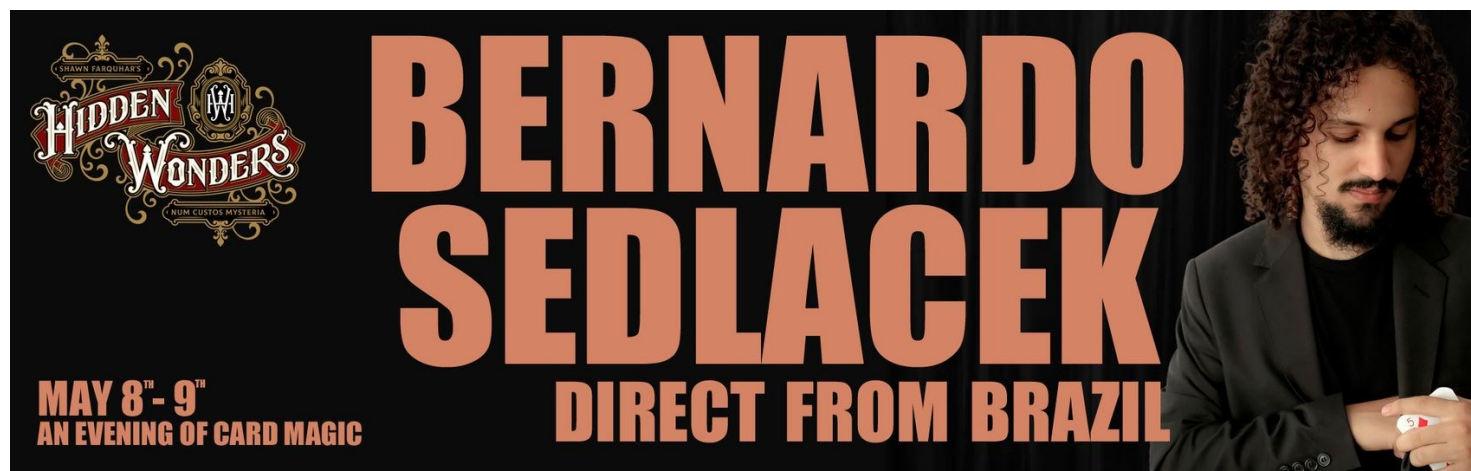
Harry Lorayne R.I.P.



Harry Lorayne (born **Harry Ratzer**; May 4, 1926 – April 7, 2023) was an American mnemonist, magician, and author who was called "The Yoda of Memory Training" and "The World's Foremost Memory-Training Specialist" by Time magazine. He was well known for his incredible memory demonstrations and appeared on numerous television shows including 24 times on The Tonight Show Starring **Johnny Carson**. His book The Memory Book was a New York Times bestseller. His card magic, especially his innovations in card sleights, is widely emulated by amateur and professional magicians.

Lorayne saw his first card trick when he was six or seven years old, and immediately knew he had to figure out how to do it himself. He stole empty milk bottles from in front of apartments in the tenement in which he lived so that he could collect the \$.02 deposit on them and be able to afford a deck of cards. He worked at it and figured out eight ways to perform the trick. He practiced sleight of hand at the Hamilton Fish Park in the 1930s. At age 18, he began to perform as a table magician at **Billy Reed's Little Club** at 70 E. 55th St. in New York. The actor **Victor Jory**, noted for his role as a magician detective, was a regular visitor to the club. **Lorayne** started performing memory tricks for Jory and Jory's enthusiastic response changed his approach to performing.

Harry Lorayne grew up poor on New York's Lower East Side and his father, who was a garment cutter, died by suicide when **Harry** was 12.



I'm trying something new at **Hidden Wonders**. I'm inviting guest magicians to perform for special events in the showroom. My first special guest is **Bernardo Sedlacek** with two shows, May 8th and May 9th. For the magicians of the lower mainland, yes the Vancouver Magic Circle will also be hosting his lecture on May 10th, so get excited! - **Shawn Farquhar**.

<https://www.tickettailor.com/events/hiddenwonders/899079>

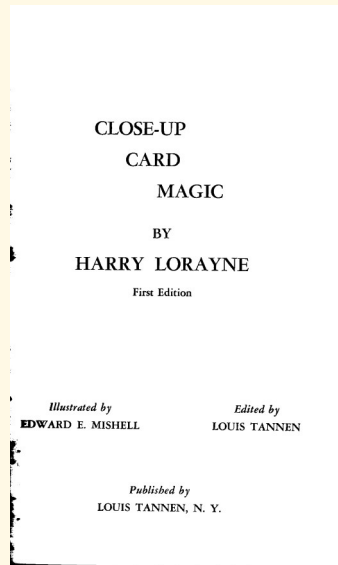
The VMC is so happy to announce an upcoming lecture by **Bernardo Sedlacek** on May 10th at **Hidden Wonders** in New Westminster.

This "diamond" that intrigues magicians and impresses spectators around the world, started in magic at the age of nine, when he found time between classes at school, to immerse himself in the universe of card magic.

Fluent in French, Spanish and English, in addition to Portuguese, his native language, he began to unveil the world of magic first through books, then through his travels, going to the sources of the best magic in the world.

Only 30 seats available, and these are selling fast, so get your ticket (s) ASAP.

Special Review
Close-Up Card Magic
By
Harry Lorayne



This is a first edition Copyright 1962; Edited by Louis Tannen; Illustrated by Edward E. Mishell and Published by Louis Tannen, N.Y. It is hardbound with 272 good quality glossy pages.

I bought this book in the early to mid 1960's. when I was in my late teens or very early '20s. I was immediately struck with how easy it was to read compared to others at the time. I also loved, and still do, the 'Afterthoughts' he has in his books, this is where he wrote extra tips and thoughts about the trick, without complicating the main instructions.

Close-up Card Magic was the first of many books on card magic that Harry wrote, and this volume set the standard for his, and other authors in the clear writing of books for magicians.

Dai Vernon wrote, in part, in the introduction:

"... Onlookers are not aware what decision, what quickness of apprehension, what judgement and even knowledge of character, he (Harry Lorayne) employs when demonstrating some of his card effect. He never fails to completely mystify and bewilder his audience, but more important—he entertains and pleases them. ..."

The book comprises five chapters:

- Chapter I —Necessary sleights
- Chapter II—Effective Card Mysteries
- Chapter III—Novel Card Mysteries
- Chapter IV—Unique Card Tricks
- Chapter V—The Turnover Change

There are many great tricks in this book, however the following are amongst my favorites from 'Close-Up Card Magic':

- ◆ Little Fella' - Big Fella'
- ◆ Lorayne's Poker Deal
- ◆ Lazy Man's Card Trick
- ◆

Even though this book was published 60 years ago the writing and quality of content still hold good in 2023.

If you have access to a copy of this book, do yourself a favor and try a couple of tricks from it. I guarantee you will not be disappointed. It is in our library in Box 10R but as it is a 'Null' entry I don't think it is available for loan.

Roy J Hopwood

hopwood147@gmail.com

April 18 2023

I Recall...

by

Roy Hopwood

Use it or Lose it

(First published in Magic Makers — April 2023)

They say if we don't use it, we lose it.

Use What? Lose What?

According to ChatGPT (2023-03-28)

'The phrase "use it or lose it" is often used to refer to the principle that if you don't exercise a particular skill or ability, you may lose it over time. This can be applied to a wide range of activities, including physical exercise, mental stimulation, language learning, and many others.'

If we don't exercise on a regular basis, we will lose muscle tone, mass and strength. We will also lose muscle memory which develops by the use of certain muscles performing certain actions on a repeated and continual basis. The same applies to our brains.

The contrary also applies, the more we use our muscles the stronger they get, and we can push them to greater strength. The more and harder we use our brain the stronger it gets and it is capable of infinitely more than we can ever imagine.

What about our magic?

Will we lose it if we do not perform?

I can recall coming home from a 6-week overseas holiday, whilst I could still perform, and I found that I was missing some of my cues, omitting minor 'bits of business' and generally, not quite at the top of my game. It took a few days to return to normal.

So yes, the short answer is yes, we will 'lose it' if we don't use it.

Jascha Heifetz is quoted as saying:

"If I don't practice one day, I know it; two days, the critics know it; three days, the public knows it."

— Jascha Heifetz

Hang on, I have to practice? Isn't performing practicing?

Well, no, well what about rehearsing? No again.

According to ChatGPT (2023-03-28):

"Practice, rehearsal, and performance are all important aspects of any skill or art form, whether it be music, dance, sports, or public speaking.

Practice refers to and refining the deliberate and intentional repetition of a skill or technique with the aim of improving it. This can involve breaking down a complex skill into smaller components and focusing on each one individually until it becomes second nature. Practice is often done alone or with a coach or instructor and is an essential part of developing proficiency in any field.

Rehearsal, on the other hand, typically involves practicing in a group or ensemble setting, such as a band, orchestra, or theater production. During rehearsal, individuals work together to coordinate their parts and timing, ensuring that they are all working together as a cohesive unit. Rehearsal is important because it allows individuals to practice their skills in a more realistic and dynamic setting, preparing them for the final performance.

Finally, performance is the actual execution of the skill or art form in front of an audience. This is where all the practice and rehearsal pay off, and where the performer has the opportunity to showcase their abilities and connect with their audience. Performance can be a nerve-wracking experience, but it is also exhilarating and can be incredibly rewarding.

In summary, practice, rehearsal, and performance are all important aspects of any skill or art form, and each one plays a unique role in the development and execution of that skill or art form."

While it is true that regularly performing gives us an edge, it does not negate the need to practice and rehearse our tricks and routines.

According to ChatGPT (2023-03-28)

The frequency with which you practice something new will depend on various factors, such as the nature of the activity, your level of skill and experience, and your goals.

In general, it is recommended to practice something new regularly and consistently to improve your proficiency and make progress towards your goals. It is better to practice for shorter periods more frequently than to practice for a long period infrequently.

We need to practice not only what we have been doing, but any new tricks; bits of business; tricks or bits of business that have been removed; or changes in performance order; etc.

So how often should we practice?

I recall many years ago when asked the question as to how often you practice a new trick before you show it in public, Australian Magician **Barry Govan's** reply was, **"I practice it 4 times a day for a month"**.

It is not enough to just practice, you need to ensure you are not adding in bad habits or errors in technique, it needs to be **perfect practice**, whether or not you practice '4 times a day for 30 days.'

According to ChatGPT (2023-03-29)

"Perfect practice" is a term often used in the context of skill development or performance improvement. It refers to the idea that practicing a skill or activity with full concentration and attention to detail can lead to better results than simply going through the motions or practicing haphazardly.

Does it depend on how often we perform as to how often we practice and rehearse our trick; routine; act etc.?

Yes, it does, but this is harder to quantify.

For the past 4 years I have only performed a handful of times, even then it was different styles and routines, so if I want to be at my best I will need to practice and rehearse many times before I am at a level I can consider performing. The previous 10 years I had a little more work, however, I would still have to practice and rehearse at the same frequency as the past 4.

Prior to 2009 I was working full time, every Friday night I had a Restaurant 'table hopping' gig (had the gig for 10 years) and every Saturday night I had another Restaurant 'table hopping' gig (had the gig for 8 years). I also had a constant diary full of Birthday parties as well as corporate gigs. As a result, my practice / rehearsal sessions were much less frequent, but still part of my regimen.

As we have already seen practice involves the deliberate and intentional repetition of a skill or technique with the aim of improving it, whereas rehearsal is important as it allows you to practice your skills in a more realistic and dynamic setting, preparing for the final performance.

The more we perform the less chance we have of 'losing it', however, we still do need to practice and rehearse as well as perform.

If we don't perform, we lose it; If we don't rehearse, we lose it and if we don't practice, we lose it.

Are you using it or are you losing it.

Please Do Not Forward The Magical Minutes to Non-Members*

This is just a friendly reminder to all our members to please not to forward our newsletter, 'The Magical Minutes' or any private newsletter links, to people who are not financial members of the VMC. The online VMC Library, and The Magical Minutes newsletter is a membership privilege. It takes a lot of time and effort to write our newsletter, and we do it exclusively for the benefit of our members.

If a non-financial member asks you to forward The Magical Minutes to them, please refrain from doing so.

Lastly, the Executive Committee would like to thank everyone who has contributed to and / or sent positive messages about The Magical Minutes newsletter. It is truly appreciated and makes all the hard work worth it.

Thank you

The VMC Executive Committee

* Except with express permission of the VMC Executive Committee.

*The Great Harry Lorayne, my Father-in-Law**

by Elizabeth Lorayne

We sat down for dinner at the Jane Street Tavern, around the corner from their home – Harry’s concern for his wife was more memorable than anything else that evening. It was my first time meeting my then-boyfriend’s father, Harry Lorayne. It was the fall of 2006. And it’s a moment I keep coming back to in this time of grieving. That despite Harry’s vast career and influence, at the end of the day he was always more concerned with his family. The look of love for his wife – the palpable energy of concern – was so utterly priceless. And over the last 16 years, I’ve had the immense honor of seeing that same look given to his son, my husband, Robert Lorayne, and to our daughter, Vivi – and to me.

Harry Lorayne, “The Yoda of Memory Training” (Time Magazine), passed away a month shy of his 97th birthday. He would be most annoyed that he hadn’t been given the chance to finally say he was 97. He told everyone that “growing old sucks,” and that he was not 96, but “in his 97th year of life.”

The breadth of influence in both memory training and close-up card magic is astounding. Born on May 4th, 1926, on the Lower East Side of Manhattan, Harry would be the first to share that he was “one of the original dead-end kids,” playing on petrified mountains of garbage on Lewis Street and Avenue D which is now the FDR drive in NYC. He was a shy child, who was quite savvy in three areas: the first was improving his memory skills to prevent his father from berating him for poor grades; the second was studying card tricks to break out of his shy shell and make some friends; and the third was picking up freshly discarded cigarette butts to get the last puff. Anyone that knew Harry, knew how tenacious he was, so much so that he went from “telling the time by how many cigarettes he had smoked,” to quitting cold turkey due to health concerns. Once Harry set his mind to something, he did it. Full stop. And he did it incredibly well.

He impressed audiences everywhere he went. From the beginnings of performing close-up card magic at The Little Club in Manhattan, to theaters performing the “Memory Act” with his other-half – his supportive and beautiful wife, Renee Lorayne (nee Lefkowitz, 1927-2014) – until they adopted their son Robert in 1968. There were also countless live TV broadcasts around the world promoting his many books, including the NYT best-selling book, *The Memory Book*. You couldn’t be in a room with Harry and not be drawn to his wit, to his passion, to his talents, to his charisma – to his spirit.

Harry’s ability to teach while entertaining is nothing shy of genius. His books on memory training and his Memory Power Course have inspired and have helped improve countless people’s lives around the world. He was known to reminisce about his 26 appearances on the Tonight Show with Johnny Carson and he was proud to share the story of meeting General Colin Powell – how General Powell put his arm around Harry and said, “Harry, you helped make me a General!”

He shared his passion for close-up card magic generously, taking so many young magicians under his wing. Harry would talk for hours at his desk on Jane Street with any magician who called. He helped write and share other magicians’ tricks and effects in his *Apocalypse Magazine* for over 20 years.

At the end of the day, Harry would give you the shirt off his back if you asked. He was a devoted, loving husband, father, father-in-law, and grandfather, “Papa.” The look of awe on his granddaughter, Vivi’s, face when he’d show her a card trick – so utterly priceless. His spirit was priceless. I wish I could bottle that spirit up and share it with the world. But I realize in writing this, that he did in fact do that! Every day. He shared his boundless energy, knowledge, expertise, and passion with anyone who asked. Harry Lorayne was not only a gifted man, but he was a gift to the world. I am forever changed by knowing him and he will be immensely missed by Robert, Vivi, and myself.

In going through his desk drawer, I came across a scrap of paper. Written in Harry’s script it said:

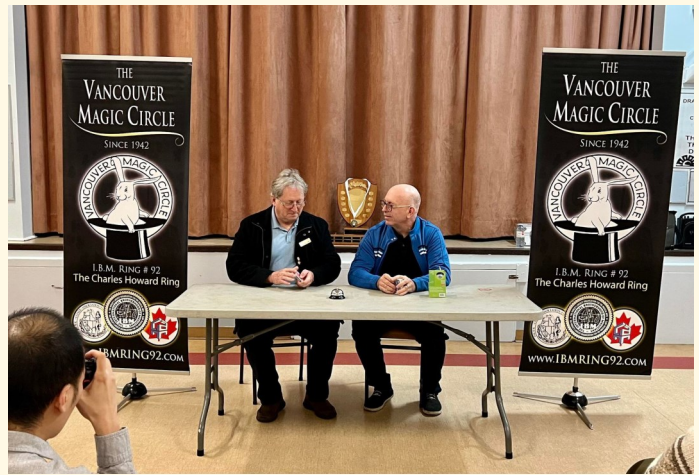
“Live your life to the fullest – and when you need me, just whisper my name in your heart... I will be there.”

– Emily Dickinson

You are, Harry. In so many hearts. You are there. Thank you .

* Source: <https://www.harryloraynemagic.com/>

A PICTURE TELLS A THOUSAND WORDS



VMC Meeting March 2023

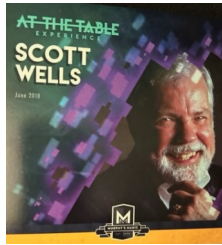


Photos courtesy of Henry Tom

Opinions expressed in this newsletter 'The Magical Minutes' are not necessarily those of the Editor or the VMC

John's Reviews

At the table



EXPERIENCE
with
SCOTT WELLS (June 2018)

If you've never seen any of the At the table lectures, I would highly recommend them as they are not only a great bargain (most can be purchased from Vanishing inc. for less than \$10US) you get a full length lecture of anywhere from 1.5-3 hours or longer, loaded with all sorts of tricks, effects and advice, depending, of course, on who is giving the lecture.

Scott wells has a background in magic going back over 40 years and is (at the time of this DVD) a full-time performer, lecturer, artist as well as having contributed to magic magazines and is (or was) a business partner with Banachek.

In this lecture he talks about working in restaurants, gives demos and explanations of various tricks including cards as well as mentalism and also talks about working at trade shows. He gives much valuable advice gained from decades of experience in the field and in my humble opinion, you could do much worse than sitting down one evening and watching this.

Stay magical.

J.Stenning A.K.A. Melrick The Magician.

ON DECK!

ODYSSEY



Another fine deck from our friends at the U.S.P.C.C, this deck came out in 2021 and features a nautical theme; all the court cards have various shades of blue in them and the numbers as well as the A,K,Q,J on the court cards are a little larger than a usual deck. A uniform design on the backs could easily be marked by those wishing to do so. Comes with a double backer and of course, two jokers.

Highly recommended. Checking on Ebay for a quick reference, I see some for sale, however, as usual, the shipping almost doubles the cost. I'll see if I can get some more in case anyone wants a deck.

Till next time, all the best; stay magical.

J.Stenning A.K.A. Melrick the Magician

jrsbbf@icloud.com

April 7, 2023.

Questions and comments at: jrsbbf@icloud.com.



Groaners

Henry rubs a magical lamp

A Genie pops out and grants him 3 wishes.

Genie: What will your first wish be?

Henry: I want to be rich

Genie: Of course, your wish is granted. What will you second wish be?

Rich: I want a lot of money...

Did you hear about the magician who did magic with chocolate?

I heard he had loads of Twix up his sleeve.

I have got a magical hoodie.

I call it hoodieni.

An Irishman and an Englishman walk into a bakery.

The Englishman steals 3 buns and puts them into his pockets and leaves.

He says to the Irishman, "That took great skill and guile to steal those buns. The owner didn't even see me."

The Irishman replied, "That's just simple thievery, I'll show you how to do it the honest way and get the same results."

The Irishman then proceeded to call out the owner of the bakery and says, "Sir, I want to show you a magic trick."

The owner was intrigued so he came over to see the magic trick.

The Irishman asked him for a bun and then he proceeded to eat it.

He asked 2 more times and after eating them again, the owner says, "Okay my friend, where's the magic trick?"

The Irishman then said, "Look in the Englishman's pockets."

- Q1** The most famous magic word of all. J.K. Rowling used a variant of it in creating Harry Potter's "killing curse." The Steve Miller Band had a hit in the 1980s using the word as a title. Originally, it may have invoked the power of a supreme being. Which magic incantation am I referring to?
- Q2** Where was Houdini born on March 24, 1874?
- Q3** Up until October 3, 2003, Siegfried and Roy were the headliners of what Las Vegas hotel?
- Q4** Harry Lorayne was born Harry Ratzer. When did he change his name to Lorayne and why did he chose Lorayne?
- Q5** Possibly the most accomplished female magician of the 20th century, in 1988 who was the first woman to successfully perform the "bullet catch in the mouth" trick?

Answers in next issue

Answers to Roy's 5 question quiz from the March Issue of TMM

- Q1** Humming loudly instead of using an orchestra while performing tricks that often failed, who was the man often credited with inventing 'comedy magic'?

Answer: Carl Ballantine

Born Meyer Kessler in Chicago, Illinois, Carl Ballantine was a magician, comedian and actor. His attempts to be a regular magician in the 1940s were failing until one night when a trick didn't work and he made a joke to cover it up. The audience laughed, so he changed his act to make many of the tricks flop on purpose. He made frequent appearances on television shows in the 1950s and 60s and was the first magician to play in Las Vegas.

- Q2** *The ability to make an object disappear is one of the most impressive illusions that can be performed because it seems to contradict the laws of nature. The use of mirrors is especially effective when performing a particular illusion in which a person disappears into a special cabinet that has been wheeled on stage. This cabinet has a name. What is it?*

Answer: Proteus Cabinet

In 1865 John Henry Pepper created an illusion that used the Proteus Cabinet and the clever positioning of mirrors. The trick goes like this: a cabinet with open doors is wheeled onstage and appears to be empty except for a central post. The doors are closed then reopened to reveal a boy who has suddenly appeared, after which he moves on stage towards the audience. After the audience applauds, the boy returns to the cabinet and closes the doors. Once they're opened again the boy has disappeared. The trick's success involves the use of two mirrors hinged to inside walls. Once the mirrors are pushed flat, the backs of the mirrors match the hinged walls. In order to disappear, the boy pushes the mirrors toward the post, hiding behind them.

- Q3** *What was Houdini's occupation before he quit in 1891 to pursue his career in magic?*

Answer: Worked in a necktie factory

Harry (as Ehrich was now called) was twelve when he quit school to help support his large family. When his father went to New York City to find work, Harry went with him, and they both took jobs in a necktie factory. In New York City, Harry began practicing magic, and when he was seventeen, he quit his job and formed the magic team Brothers Houdini with his friend, Jack Hayman. (Please note: some sources list his surname as Hyman.)

- Q4** *Siegfried and Roy's full names are?*

Answer: Siegfried Fishbacher and Roy Uwe Ludwig Horn

Siegfried and Roy's names are quite interesting because they were born and raised in Germany. They first came to the U.S. in the 1960's.

- Q5** *Many illusionists use misdirection to trick their audiences. One illusionist, born in 1849, was a master at misdirection. In fact, some believe that he was the inspiration for the character of the wizard in L. Frank Baum's book "The Wonderful Wizard of Oz." Name this illusionist.*

Answer: Harry Kellar

Kellar was so good at what he did he even performed for Queen Victoria. His rope tying stunts were one of many illusions in his bag of tricks. His most famous illusion was to seemingly grow a real rose tree right in front of the audience. Kellar knew how good he was and once remarked about himself: "A brass band playing at full blast could march openly across the stage behind me, followed by a herd of elephants, yet no one will realize that they went by."

Diary Dates*

Vancouver Magic Circle

lbmring92.com

Generally meets on the fourth Thursday of the Month—January; February; March; April; May; June ; September; October: November; Plus August—Picnic on date tba.

VMC Executive Meeting: April 11, 2023 via Zoom

April 2023:

April 27, 2023 — Venue — Hall
Gimmicked Card Competition

May

May 25, 2023—Venue—Hall
Close Up Competition

Shows (as a courtesy)

Hidden Wonders

<https://hiddenwonders.ca>

Shows are generally on Thursday 7 PM, Fri & Sat 7 & 9:30 and

Sunday 3 & 7

TBA—check web site for dates and times

Hidden Wonders

<https://hiddenwonders.ca>

February 14, 2023 — Valentines Show

Cabaret of wonders

[Cabaret of Wonders | Facebook](#)

February 27, 2023

The Parlour Magic Show

[The Parlour Magic Show](#)

Monthly on the third Wednesday (See advert below)

TBA—check web site for dates and times

Other Clubs (as a courtesy)

Society of American Magicians #95

[SAM#95](#)

Meetings of the SAM #95 are held the **first Tuesday of the month** at members homes.

TBA—check web site for dates and times

Fraser Valley Magic Circle

[FVMC](#)

Regular monthly meetings take place on the second Friday of most months, at a private home in Mission, BC.

TBA—check web site for dates and times

VMC Library

The Vancouver Magic Circle Library Catalogue is online!

Remember: if you want a new trick, look in an old book! Our hope is that whenever our members see a trick they really want, or are trying to learn a difficult piece of theory, or are interested in buying a book— they will first check the library. This is one way we can improve our magic, and this [searchable online catalogue](#) is the first step towards taking full advantage of this incredible resource.

Try Roy's 5 question quiz ... you never know you might be the VMC's quiz whizz

This is the eighth issue of the revived 'The Magical Minutes', I hope it has and continuous to meet with your approval. I would, however, welcome contributions from the membership. So if **you** have any articles; ideas; anecdotes; show / book / video reviews; photographs; cartoons; jokes; or anything else that you feel would be suitable for 'The Magical Minutes' please submit them to:

Roy Hopwood via hopwood.vmc@gmail.com or 1 604 219 0897.

* Do NOT rely upon this newsletter for critical dates and times of meetings; events or shows. Always check the official source of the information.