



Vol 20 No. 3

December 2022

— RING 92 —

VANCOUVER MAGIC CIRCLE

ibmring92.com

the Charles Howard Ring



The Editors Desk

Where were you when you heard the news about **Max Maven**? It was around 3:30am on November 2, 2022 and I was at my desk planning what I should put in the next newsletter. I had just inserted a column I wrote for **Magic Makers** — April 2021 'To Research or Not'. I have held that article over to a future edition.

Interestingly, I was reading through the article and had just read the following:

"... In a recent Zoom lecture, Max Maven spoke about the value of 'proper' research, and that one search can raise more questions and require more research that can... .."

I also recall him saying, somewhere, that it took him 2 years to write his opening line. "**Boo!**". More about **Max** later in this Newsletter.

Our current 'Club House Leader' after 2 issues in our Quiz is **Rod Boss** followed by **Simon Cassegrain**. If you haven't yet tried the quiz, give it a go and send me in your answers.

Congratulations to **Yoosik Oum** for being announced as the interim President in the wake of **Care** stepping down because of personal commitments.

As usual a shout out to **Dennis Chan** for his untiring work for the club and his reports. A **HUGE** shout out to **John Stenning** for becoming a valued contributor with his great reviews and for proofreading the newsletters.

I am sorry that I had to miss **Simon Cassegrain**'s workshop, I was looking forward to it. I have heard that it was a very good workshop.

Thank you to **Henry Tom** for his great photos and also to **Robert Ball**, for his permission to feature his **Max Maven** tribute Video. Check out his [YouTube Channel](#).

Roy J Hopwood

The Dennis Chan Report

The Vancouver Magic Circle's Halloween meeting took place on Thursday, October 27, 2022. Members arrived early for a jam session. **Rod Boss** and **Graham Kita** officially opened the meeting by greeting the members and guests. The evening's festivities started off with the Halloween dress up contest. **Simon Cassegrain** was the MC for this event. The Halloween dress up contest is one of the club's most entertaining and fun events with plenty of laughter. Competitors were dressed up in their favourite costumes and the winner is determined by the amount of applause by the members. This process is done by elimination. The competitors were **Rod Boss**, **Graham Kita**, **Harmony Woodington**, **Cameron Minty**, **Ken Cowie**, and **Reg Donnelly**. The winner was **Graham Kita**. Congratulations to **Graham** and to the rest of the competitors.

The business portion of the meeting included discussing the Christmas pot luck dinner and the optional bring a gift/ get a gift Christmas exchange.

The Tip Top and Tootsie contest did not take place. The workshop for the evening was the card to box presented by **Simon Cassegrain**. He explained in great detail on how to present this classic piece of magic along with the misdirection. What fooled everyone was how he got the card into the box and out again. He performed this routine with concept of misdirection and classic card techniques. Well done **Simon**. Other performers for the evening were **Genpei Cai**, **Bob Wilson**, **Blake Aleong**, **Rod Boss**, **Kyle Pan**, and **Glen LaBarre**. **Graham Kita** announced that **Care** has stepped down from the role of president because of personal commitments. **Yoosik Oum** was announced as the interim president for the VMC. Providing the refreshments for the evening were **Scott Jansen** and **Harmony Woodington**, they brought apple pies, **Cameron Minty** brought humus, **Ken Cowie** brought cookies, **Ray Wong** brought his wife's homemade brownies, **Rod Boss** brought Costco brownies, **Dennis Chan** brought Halloween candies and cookies. **Graham Kita** brought bottled water, Halloween cookies and brownies. Thank you everyone. There were 25 members and 5 guests in attendance.

Season's Greetings

~~~ VALE—Max Maven ~~~

Max Maven (born Philip Goldstein, December 21, 1950 - November 1, 2022) was an American magician and mentalist whose performances are considered erudite and intelligent. He is ranked as one of the most influential mentalists of all time, and one of the 100 "Most Influential Magicians of the 20th Century" by Magic Magazine.

He often appeared on television magic shows to perform "interactive" mind reading tricks. Among other cities, including Rome, Maven grew up largely in Boston, Massachusetts, where he became known for his performances at several nightspots including the then popular Playboy Club. In Boston, he was formerly a radio deejay.

He was a prolific author and conceived many magical and mentalist effects used by other magicians. He has been a magic consultant for such performers as David Copperfield and Penn & Teller, Siegfried & Roy, and Doug Henning, and was a frequent contributor to industry journals such as *Genii*, *The Linking Ring*, and *M-U-M*.

He has been featured on the cover of over 30 such magazines over the years, including *The Linking Ring*, *Genii* in 1983 (with Japanese magician Shigeo Takagi), and also in 2007 and in 2018, and on the cover of *Penguin Magic Monthly* in 2019. He has also been the featured magician at the annual conventions of both the Society of American Magicians and the International Brotherhood of Magicians.

His name has been changed legally to Max Maven but he still used "Phil Goldstein" as a pen name for technical writings. Maven is considered a legend in the world of magic, and had a broad knowledge of magic history and the origins of various tricks and methods. He has stated that he believes it vital to preserve the history of the art and provide credit to the originators of ideas.

"BOO!"

A PICTURE TELLS A THOUSAND WORDS



Photos courtesy of Henry Tom

Max Maven - Tributes

Though these earthly curtains have closed there is a new stage awaiting his Grand Performance

just saw that a few minutes ago.
Such a loss to magic as a whole.
Wish I could have met him...

- Wiley Allen

- Michael Likey

I am broken today.

- Richard Kaufman

Vale Max Maven.

Another magic great has left us.

Broken wand.

- Gee Hamilton

Very sad to learn. Maven/
Goldstein was an outstanding
contributor to our art-form.

- Ian woods

This is well worth an hour of your
time.

- Sean Taylor

FISM 2022 Interview

A sad day. Max was one of the greats.

A legend, a friend, an inspiration.

- BC Harris

A YouTube video tribute to Max Maven by Robert Ball. Used with permission.

Sad

- John Michael McCullagh

I am so sorry to hear about Max Maven
passing away. An icon has left us all.
Rest in peace Sir. You will be missed

- Gary Robins

Click here on
Max

Terrible news.

A brilliant man and a good friend.

- Bob Farmer

Rest In Peace

- Harmony Woodington

When I first got into Mentalism back in the 90's I studied
Max's work, and I still use my version of one of his effects
in my stage show to this day. If I need to impress a
booker, I'll show them B'wave. The amount of material
released by Max over his lifetime is just phenomenal. I
met him on several occasions and he was always most
generous with his time. He will be sadly missed by the
mentalism community.

- Nick Morten

The tributes to Max Maven on these 3 pages are just the tip of the
iceberg, with far more from well known and not so well known magi-
cians from around the globe to names of many more that I do not
know. The sheer volume of these tributes give testimony to the
elevated status Max is held in the magic world. R.I.P Max a true legend
of magic and mentalism.

- Roy J Hopwood

Last night (November 1) at about 9:30pm, our world lost a great
mind. Max Maven died comfortably, surrounded by friends and
loved ones.

I have nothing to add at this time except to say, shibaraku.

- Dustin Stinett

Wow that's really sad news!

- Graham Kita

Vale Max

- Ross Skiffington

I'm so glad to have witnessed Max's greatness and friendliness
in person.

Rest in peace and strength for all his friends and family.

Wow. Sad loss

- Herbert Wurm

RIP Max Maven

Magic will never be the same without you.

Xoxo

- Rudy Coby

I met Max in the late 70s and almost immediately we became friends. The friendship only grew over the years until I considered him one of my closest friends in life. When West and I exchanged vows on the little bridge at Brookledge, Max officiated and joined us in marriage. Max felt, early on, that the Pendragons, who had yet been recognized for their work, deserved an award, so he made one for us. That was Max. A gentle spirit and an extraordinary mind. He became part of the "Larsen Family" like West and myself. Erika and Liberty were there when he passed away. He wasn't alone, he was surrounded by many friends and died peacefully. Magic has lost a giant who can not be replaced ever. He was sui generis if ever there was one and we all loved him for it. Knowing Max he probably would have preferred Halloween, like Houdini, but got the day after, which I feel is better as he deserves his own day with no connection to a rank magician being the Mentalist Supreme that he was. Aloha Max

- John Pendragon

Today the world of magic lost a legend.

I had the good fortune to speak with Max many times over the years. If you have too, you already know the depth of consideration he would give. Wisdom, experience, knowledge, and class personified.

I am grateful for having sat with Max at FISM this summer and being able to thank him personally for his influence in magic and his help researching what he believed to be a novel gimmick in magic created for my Game Night magic show. When I understood historical research, he was always the one that other world-renowned magicians would point me toward, and I am so thankful for it.

Max you are a legend and will remain as such in the hearts and minds of all who experience your magic and wonder in this world. Rest In Peace

- Alex Zander

Max Maven, one of the most important and influential contributors to the art of magic and mentalism, has passed away.

My feed this morning is essentially nothing but tributes to this encyclopedic wizard who developed a striking visual appearance, an acerbic persona and weirdly, performed much of his material on Canadian children's television--even though it's some of the most subtle and brilliant devilry anyone has ever imagined.

I once had the chance to approach him at a magic convention and tell him how much his work had inspired me. He was leaning up against a pillar in the lobby of a Heathrow airport hotel, hair down to his waist, wearing all grey linen, eyeing all the magic bros showing each other card tricks at low tables. I was too intimidated to approach and say "hey your work is really cool, and Allison and I thought you were funny in a very arch way on Celebracadabra". So instead I stayed a wallflower, and we never spoke.

I guess this post will have to do.

Here, watch this selection of clips from his one man show, Thinking In Person. https://m.youtube.com/watch?v=fa_KdFzogm8 You'll see the line that can be drawn from his performance to the way I try to perform.

Thank you for your influence and inspiration, Max.

- Rob Teszka

It's been several days since I learned of the death of Max Maven I was at the Magic Castle on Tuesday, having just exited the Parlour from seeing a show, when Bob took me aside to tell me Max had just passed. I couldn't accept it, doubted the news, and tried to tell myself and others it was just a horrible rumour. I was wrong..

I have written and rewritten this post dozens of times and none are good. This one is no better.

I love that I have read such eloquent tributes from so many magicians. I can't find the words.

Love reading so many posts are calling him Uncle Max, which is so damn cool. He was like an Uncle, a really cool one at that...none cooler!

I love that he posted a Facebook message following his death that really exemplifies who he was and what was important to him.

I love that I had the chance to see him one last time at FISM in Quebec, but wished I had chatted longer and not just small talk.

I love that I have a hundred memories of him and that I have this opportunity to ramble on through blurry eyes to grieve.

Max, you are missed and will be remembered forever.

- Shawn Farquhar

I was heart broken when I heard the news. I knew he had not been well for some time, but like many of us, we still can't believe it. Max gave us so much in magic and friendships to many, and a stage presence not seen very often. He now is in a better place perhaps doing what he loves best performing. Rest in Peace Max as we try and carry our wands high as a symbol of what you will always mean to many of us.

- Robert Ball

One of the highlights of my magic career, such as it is, was at the first **Genii Bash**, 10 years ago. **Dustin Stinnett** walked up to me and said, "If you've got a few minutes, Max Maven wants to talk to you."

Wot the heck? Who am I, that **Max Maven** would want to speak to me?

It turns out he was interested in knowing more about **Prof. Seiden**, an early mentor of Max Malini. I had built something of a reputation of being able to find out stuff about old time magicians, and I was able to find out a few things about **Seiden** and passed them on. That became the beginning of a series of semi-regular emails -- "Bill, any chance you can find out anything about . . .". The question was always interesting, and I was happy to do the research.

And having done so, whenever we found ourselves at the same magic event, we would find a few minutes to talk and catch up. Occasionally we'd share a meal together. I spent most of an hour talking about professional wrestling with him at **Magifest** one year, having been a fan in my youth. That I had seen **Jerry Lawler**, **Tojo Yamamoto**, the Fabulous **Jackie Fargo**, **Andre the Giant**, and others wrestle in person delighted him.

Max was scary smart, unfailingly polite, and always interesting to be around. I'm sorry I'll not be around him any more.

- Bill Mullins

When you walk onstage in a theatrical outfit, heavy eyeliner, a hairstyle dominated by a pronounced widow's peak and your opening line is "BOO!" you better have the chops to back it up. And our friend Max Maven certainly did... with talent left to spare. And as most of us young performers were tepidly stepping before their audience hoping and praying the audience would like us, Max dared his audience not to. With that one-word opening and a self-effacing smile he acknowledged what they were thinking and invited them along for the ride. And then having mentally disarmed them he clobbered them with a devious combination of method, technique and performance that left those of us in the "know" knowing that we had all stopped thinking way too soon.

If anything, Max Maven made bold choices. The character, the look, the voice and the precision with which the words were spoken... all of these were choices. As was his most consequential choice to focus on mentalism, decades before it became the latest trend. This interesting choice allowed his alter ego Phil Goldstein to continue to create, invent, write and play in the world of mystery and magic which caught his childhood attention in the first place. Perhaps for Phil-Max as we sometimes called him in the mid to late 70's the name change was nothing more than a clever branding and marketing decision or perhaps there was just too much going on inside that amazing brain of his to be constrained to a single persona... so why not become two? Makes perfect sense when you think about it.

It is so strange to be reading and writing about the loss of friend who is close to your own age. I have watched his career for over 47 years from the time we first met in 1975, when we were both in our early 20's trying to figure out this life and magic thing. He was still Phil Goldstein living in the city of Boston where I now reside. But for most of his life he was Max Maven, a performer and prolific creator of magic and mentalism who influenced performers worldwide. A teacher, historian and unique one stop resource that in his later years became an icon at the Magic Castle in Hollywood in the same way Dai Vernon, Kuda Bux, Billy McComb and Al Goshman were decades before. It was always a treat to see Max at the Castle because Max seemed to belong there. The Magic Castle needed him, and I think he needed the Magic Castle too. And the beneficiary of this unique magical partnership was the magic community as a whole. Because we always knew where we could find him in between his theater shows, comedy club runs, trips to Japan, TV shows and appearances at magic conventions around the world. And many of us did just that. You can read in the many tributes on Facebook how many magicians and performers relied on his expertise ranging from newbies who gathered the courage to approach him at a magic convention (he was very approachable, and he had time for everyone) to stars like David Copperfield, Penn & Teller and Siegfried & Roy who relied on his knowledge and expertise when creating something new. Max would give you his opinion, nothing sugarcoated, but an honest one, a well thought out one. And he would usually provide you with an angle to think about that you had simply overlooked.

Some personal memories flood into view. Meeting him (still Phil) for the first time behind a dealer table demonstrating packet tricks at the 1975 Magic Dealers Association Convention in Sandusky Ohio. Max sleeping on the couch in our first small Pittsburgh apartment in 1977 during a lecture tour. Him calling my wife Kathryn and I "Donnie & Marie" when we first got married. Max taking us to dinner and being excited to introduce us to "gold fingers" at the one of the few Chinese restaurants on our side of Pittsburgh. Max at his first FFFF in the mid 70's destroying everyone with his groundbreaking approach to equivoque as he dramatically flicked four of the five folded playing cards off his outstretched forearm. Max as the host introducing the contestants for the 1983 Las Vegas \$10,000 Sleight-of-Hand Challenge at Joe Steven's Desert Magic Seminar. And my favorite memory, his opening remarks at one of the very first MagicLive Conventions when he talked about how his generation of magicians have now become "Geezers-in-Waiting" while an actual bona fide "Geezer," Jay Marshall made himself known from the center of the audience to everyone's amusement.

We all knew this day was coming the moment we heard of his illness 17 months ago. But maybe... just maybe he can beat it. After all it's Max, and Max just might beat this. And he did... for seventeen months... he did. It was his final gift to the magic community. During those last 17 months he gave us the opportunity to say goodbye and taught us something about ourselves in the process. The one-on-one phone calls from friends from around the world calling to tell him how much he meant to them and to say: "I love you." One more visit to the Mac King household to help carve the Thanksgiving turkey one last time. The trip to Quebec City for FISM where he embarrassingly but graciously accepted a five-minute standing ovation from a crowd of 3,000 magicians that simply refused to sit down. And when they finally did stop applauding and he stepped up to the podium to speak he sounded just like the old Max we knew and loved, the voice, the wit, the humor and his heartfelt appreciation came shining through. I'm sure the same thing happened at the Academy of Magical Arts Awards Dinner last month where he received the highest honor of the evening surrounded by many of his friends. Just take a look at any of the photos of Max from FISM in Quebec City or the AMA Awards and you will see a glow, literally. The hair and beard were a little longer, his eyes looked little softer, and there is a radiance about him that was both peaceful and comforting at the same time. Erika Larsen posted a beautiful photo of him on Facebook two days before he passed. Her dog Roxie was sleeping beside him as he sat reading on a couch. The entire Magic Castle community did such a great job taking care of him in his final days and it is something that would have made Bill and Irene Larsen proud to see. The fact that he was surrounded by friends in his own home as he passed, all I can say is thank you for being there everyone and for a job well done.

If we all had real magical powers we would rewrite this ending. For me it would be watching a young magician coming to the Magic Castle for the very first time, and when walking through the door seeing an 80 or 90 year old Max Maven sitting in the chair where Vernon used to sit right outside the close-up room. But while that chair remains empty, don't be fooled by the illusion. I have a feeling Max will be sitting there, and that thought makes me smile on an otherwise very sad day.

A perfect tribute from my friend Paul. I shall try to hold his final thought in my heart. It is very hard today. But I will try to remember next time I am there.

- Jamy Ian Swiss

- Paul Gertner-Gaertner

VMC Library

The Vancouver Magic Circle Library Catalogue is online!

Remember: if you want a new trick, look in an old book! Our hope is that whenever our members see a trick they really want, or are trying to learn a difficult piece of theory, or are interested in buying a book— they will first check the library. This is one way we can improve our magic, and this [searchable online catalogue](#) is the first step towards taking full advantage of this incredible resource.

Did You Know?

[Max Maven](#) appeared in [Mork and Mindy](#) as [S. Devlin](#), the rather devillish looking driving examiner [Mork](#) gets when trying to obtain his licence in Season 4's [Drive, She Said](#).

His playing the examiner who gives Mork his driving test is somewhat ironic because Max himself does not know how to drive.

Source: https://morkandmindy.fandom.com/wiki/Max_Maven

~ ~ ~

In 1943, [Thornton Poole](#), while doing magic shows, he met [Cecil Ackery](#) and joined the [Vancouver Magic Circle](#), being secretary, vice president and in 1947 their president. He also was the first editor, February 1947, of the [Magical Minutes](#), the monthly publication of the Vancouver Magic Circle.

He served on the Board of Governors for the [P.C.A.M.](#) and later became its president (1964-65)



1950-2022

I made my life about words, reading them and writing them. I wish I had a more elegant way of telling you all that I love you.

I had a good run, made wonderful friends, shared many laughs, and I learned a great many things. I learned that magic allows us to be so much bigger than we are. I learned we should be kind to one another and forgive people for being flawed and prideful.

The one thing I know is that we can all do better, and I think we will.

-Max

In The News

Gabriella Lester

Magic Castle

Congratulations **Gabriella** on recently working at the Magic Castle for the 50th time.



Backstage at the **Magic Castle** with the Entertainment Director, **Jack Goldfinger**. **Eric Buss** and **David Zirbel** are also present.

Penn & Teller: Fool Us

We also wish **Gabriella** all the best for her upcoming appearance on Penn & Teller: Fool Us

Mark your calendars for Nov. 18.

That's when most of North America will find out if **Gabriella Lester** was able to 'fool' a pair of world-famous magicians with her skills and trickery.

The Port Moody resident — known in her circle as the '**Diva of Deception**' — recently visited **Las Vegas** on an invitation to appear on the ninth season of the popular program '**Fool Us**.'

It's hosted by **Penn and Teller**, whom, since the late 1970s, have dazzled audiences around the world with their craft and adding a comedic twist.

Teller does not speak during the shows, communicating with mimes and nonverbals, while Penn Jillette guides the crowd throughout the show.

'**Fool Us**' is a competition show of their creation that puts aspiring magicians at centre stage to see if they can outwit the tenured entertainers.

Lester told the Tri-City News the experience has been a dream come true and it's an appearance she has pursued since she was 12 years old.

"This makes me so excited for the next few years," the Heritage Woods Secondary graduate said in notable disbelief and excitement.

"Performing is my greatest passion, and 'Fool Us' is just another reminder to set myself impossible goals. What may seem 15 years away, could only be five. And that I have to keep pushing myself to achieve remarkable things.

Shawn Farquhar

Shawn recently went to Germany to do a show and he made it into some German news-papers



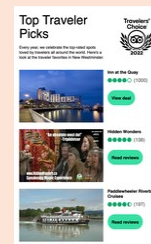
Members of the show.



German newspaper article

Hidden Wonders

Congratulations to **Shawn Farquhar's Hidden Wonders** on recently being awarded the **Traveler's Choice Award** from Trip Advisor



We also wish **Hidden Wonders** the very best of luck as one of 3 nominees for the Platinum Award for Tourism from the New Westminster Chamber of Commerce which Recognizes a tourism based business that has demonstrated a commitment to excellence in its field.

Nominees:

- Paddle-Wheeler River Boat Tours
- Inn at the Quay
- Hidden Wonders Speakeasy

Sponsor: Tourism New West

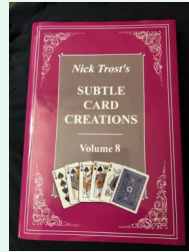
Pics from the Shows



Review of:

Nick Trost's

SUBTLE CARD CREATIONS VOL 8



This is going to be a short one folks, because, quite frankly, I haven't even finished this book yet (I started it in Sept) however, what I can tell you for sure, is that if you want to learn some simple, easy to do card tricks that are brilliant and look fantastic, get this book!

Don't like complicated, hard to understand books about card magic? Don't like tricks with difficult sleights you've never heard of? Then this is the book for you; Nick Trost's SUBTLE CARD CREATIONS VOL 8 is fantastic! If you're one of those magicians who doesn't like to learn tricks from books, why not give it a second chance with this as it is easy to understand and has many effects you can learn and do immediately.

Give it a try, you won't be disappointed.

J.Stenning November 6, 2022.

The Editor and contributors of the 'The Magical Minutes' on behalf of the Executive Committee of the Vancouver Magic Circle take this opportunity to wish all members and their families, a very happy holiday time and a safe; healthy; prosperous 2023 and may all of your gigs be what you want and lead to many more.

"What's your father's occupation?" asked the schoolteacher.

"He's a magician, ma'am," said Little Johnny.

"How interesting. What's his favorite trick?" asked the teacher.

"He saws people in half," answered Little Johnny.

"Wow! That must be amazing to watch," said the teacher. "Do you have any brothers or sisters?"

And Little Johnny said, "One half brother and two half sisters."

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The party had been very entertaining and now it was Paddy's turn to do a magic trick. He stretches his arms forward, thumbs up, and says to the person opposite : "*Pick a thumb, any thumb at all will do.*"

The volunteer makes his choice and Paddy quickly whips his arms behind himself and fumbles for a moment. Then, holding his clenched fists forward he says: "*Okay, okay. Which hand is it in?*"

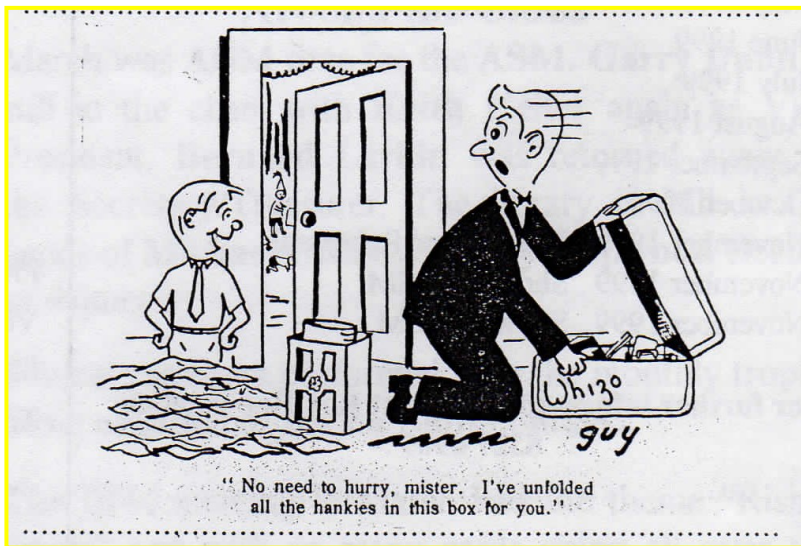
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Q. How many magicians does it take to change a light bulb?

A. 4. One to change the bulb and three to validate the moves.

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**Witty Repartee** - What you think when the show is over and the heckler has left.



...Help needed... **call for Contributions** ...Please help ...

This is the third issue of the revived 'The Magical Minutes', I hope it has met with your approval. I would, however, welcome contributions from the membership. So if you have any articles; ideas; anecdotes; show / book / video reviews; photographs; cartoons; jokes; or anything else that you feel would be suitable for 'The Magical Minutes' please submit them to:

Roy Hopwood via [hopwood.vmc@gmail.com](mailto:hopwood.vmc@gmail.com) or 1 604 219 0897.

~~~Thank you in anticipation~~~

?????

The TMM Quiz

?????

Last Issues quiz—Answers

Who is this

Magician?

Adelaide Herrmann
or Adele Owles Smith
AKA Adele Dewey

* I will except either answer as correct due to the complicated nature of the family set up ... the picture is very likely Adele Owles Smith who was at one stage a part of the Adelaide Herrmann Show.



What is the next card in this Sequence?

QD

This is part of
The Bart Harding Stack

... 6D;AC;JC;8H;5S; 2D; ? ...

By what names are these 5 magicians better known as?

Chang

Bert Allerton

Kalanag

Chung Ling Soo

Carl Hertz

Juan Jose Pablo Jesorum

Albert Gustafson

Helmut Schreiber

William Ellsworth Robinson

Leib Morgenstern

Who Said this?

Jean Eugene Robert-Houdin

"To succeed as a conjuror, three things are essential—first, dexterity; second, dexterity; and third, dexterity."

Who is credited with

inventing the trick

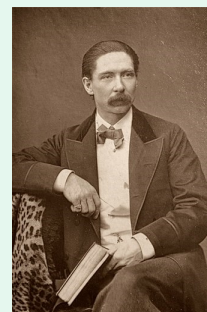
Buatier De Kolta

The Vanishing Birdcage

This Issues Quiz—Questions

Who is this

Magician?



Who wrote the 3 book set:

'The Art of Astonishment'

By what names are these 5 magicians better known as?

William Oliver Wallace

John Edward Szeles

Christopher Sarantakos

Meyer Kessler

Steven Shaw

Who Said this?

"Generally, magicians don't know what to say, so they say stupid and redundant crap like, 'Here I am holding a red ball.' "

Who is credited with

inventing the trick

B'Wave

*** Due to 2 proofreading errors by the Editor, all entrants in last issues quiz — Q5 by what name ... 'Juan Pablo' ('Chang') will have that Question marked as being correct regardless of the actual answer given ***

Why not let me know how you get on via email hopwood.vmc@gmail.com or phone 1 604 219 0897 and I'll list the top 5 in the next issue

Congratulations to the last Issues top 5 quizzer'

1 Shawn Farquhar

2 Rod / Simon

3

4 Graham Kita

5



The cumulative top 5 quizzer's leader board

1 Rod Boss

2 Simon Cassegrain

3 Shawn Farquhar

4 John Stenning

5 Graham Kita

Answers in the next issue.

Opinions expressed in this newsletter 'The Magical Minutes' are not necessarily those of the Editor or the VMC

Diary Dates*

Vancouver Magic Circle

lbmring92.com

Generally meets on the fourth Thursday of the Month—January; February; March; April; May; June ; September; October: November; Plus August—Picnic on date tba.

VMC Executive Meeting:

TBA

November 2022 Meeting

November 17, 2022 - venue - hall - 6:30pm - 10:00pm

- * Stage Competition
- * Christmas pot luck dinner
- * optional bring a gift/ get a gift Christmas exchange

January 2023 Meeting:

January 26, 2023 - venue - hall

- * AGM
- * Past Presidents Night
- * Election of Officers
- * One trick Night
- * Initiation of new members

Shows

Hidden Wonders

<https://hiddenwonders.ca>

Shows are generally on Thursday/7 PM, Fri & Sat 7 & 9:30 and Sunday 3 & 7

TBA—check web site for dates and times

The Parlour Magic Show

[The Parlour Magic Show](#)

Monthly on the third Wednesday

TBA—check web site for dates and times

Other Clubs (as a Courtesy)

Society of American Magicians #95

[SAM#95](#)

Meetings of the SAM #95 are held the **first Tuesday of the month** at members homes.

December 6 – Dave Watters

TBA—check web site for dates and times

Fraser Valley Magic Circle

[FVMC](#)

Regular monthly meetings take place on the second Friday of most months, at a private home in Mission, BC.

TBA—check web site for dates and times

Other gigs and events

[Rod Boss](#) can be seen performing at the [Pitt Meadows Boston Pizza](#) on Sunday nights from 5 - 7 PM starting on October 23rd—but not on October 30.

Your name could be here. If you have an upcoming gig; event; function; or you know of other gigs; events; or functions, you believe could be of interest to our members please let us know so it / they can be publicized here.

"Magicians are the most honest people in the world; they tell you they're gonna fool you, and then they do it."

- James Randi



"The art of a magician is to create wonder. If we live with a sense of wonder, our lives become filled with joy."

- Doug Henning

* Do NOT rely upon this newsletter for critical dates and times of meetings; events or shows. Always check the official source of the information.

A Blast from the Past

Below is page 8 the Summer 2015, Vol 13 No. 7 issue of The Magical Minutes



How I got started in Magic.... Getting to know Cameron Minty, one of the VMC's Junior members!

Rabbi Don Paecht had the opportunity to chat with Cameron about his start in Magic.

RABBI DON: How did you first become interested in magic?

CAMERON: I was 7 years old and it was Christmas. I was given a DVD about a one hour-long magic show starring a magician in Minnesota named James Celian. And I was amazed when I first saw this video, and as I grew older, I started witnessing how he did his magic acts, and I now know how almost all of the magic acts are done.

RABBI DON: How old were you?

CAMERON: Seven and a half years old.

RABBI DON: When / how did you decide that 'magic was for you'?

CAMERON: I started as a natural hobby to entertain my family and then I started doing more magic by practicing with cards.

RABBI DON: What is your favourite type of audience and why?

CAMERON: Street audiences. I'm normally a very silent person and especially stagefrightened sometimes. I honestly feel more comfortable performing with small audiences who are around me. I may go bigger into stage audiences in the future, but not right now.

RABBI DON: What do you love most about having Magic in your life?

CAMERON: Having something to do during my free time.

RABBI DON: What is your most memorable MAGIC experience?

CAMERON: I'm not exactly sure. I've had a lot of fun during my almost ten years of magic lifetime experience.

